

Highbridge Festival of the Arts

www.highbridgefestival.org.uk

Registered Charity No 284082

Dance Syllabus 2022

9th - 13th March 2022

CLOSING DATE FOR ENTRIES is

31 DECEMBER 2021



Highbridge Festival of the Arts is affiliated to The British & International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron



Please read the Festival Regulations carefully, as you will be asked to sign and accept them when/if you enter the Festival.

Entry forms can be downloaded from the Dance Section Page on this website. We are unable to accept online entries.

Closing date for entries is Friday 31 December 2021

Venue for 2022

Dance

Wednesday 9 - Sunday 13 March

The Princess Theatre & Arts Centre

Princess Street, Burnham-on-Sea, TA8 1EH

There is no car parking at The Princess Theatre (except for Blue Badge Holders) - drop-off only

Nearest Car Park: Oxford Street, TA8 1EL (opposite Lidl)

Please contact the General Secretary in advance if you require a Blue Badge Parking Space

Closing date for entries is Friday 31 December 2021

HIGHBRIDGE FESTIVAL OF THE ARTS

www.highbridgefestival.org.uk

2022 will be our 74th FESTIVAL

Please send all entries to the Dance Secretary and contact her if you have any enquiries about the Dance Section of the Festival.

We are unable to accept online entries

The General Secretary is happy to answer any non-technical questions

CHAIRMAN

Mrs Carol Harris
7 Mountbatten Close, Weston-Super-Mare
North Somerset, BS22 9LR

**GENERAL
SECRETARY**

Ms Clare Catcheside
238 Burnham Road, Burnham-on-Sea
Somerset TA8 1LS
Tel: 01278 793813
clarecatcheside@btinternet.com

**DANCE
SECRETARY**

Mrs Marilyn Banks
1 Valley Court, Portishead
Bristol BS20 8QY
Tel: 07851 421351
marilyn.banks@btinternet.com

**SAFEGUARDING
OFFICER**

Ms Clare Catcheside
General Secretary

Closing date for entries is Friday 31 December 2021

HIGHBRIDGE FESTIVAL OF THE ARTS REGULATIONS

Our 2022 Festival will follow the Government Covid-19 Regulations which are in place at the time of the Festival. By signing the Entry Form you and the entrant(s) named on the form agree to follow the procedures put in place by the Festival Organisers in respect of the Government Regulations. These procedures will be published on our website immediately before the start of the Festival and it is your responsibility to refer to them before attending the Festival. The Organisers reserve the right to refuse entry to the Festival venues if entrants, members of their family or members of the audience have any symptoms of Covid -19 or refuse to accept the procedures put in place by the Festival Organisers.

1. The closing date for entries is **31 December 2021 or earlier if classes are full**.
2. Entries should be submitted by post and must be accompanied by appropriate fees. Entries received without the appropriate fees will be considered at the discretion of the Festival Committee but will not be processed until payment has been agreed. **PLEASE DO NOT SEND ENTRIES BY REGISTERED POST**, as we may not be able to sign for them or collect them.
3. For the 2022 Festival, you will receive email confirmation of receipt of your entry form(s). Cheques will not be banked until after the closing date, to allow the organisers time to plan for any Government restrictions that may be being considered. Please do not post-date your cheques. If the Organisers have to cancel the Festival due to Government Restrictions, they will either destroy your cheque or refund your entry fees, if cheques have already been banked.
4. Entry fees are clearly stated within the Syllabus and are dependent on either age or class.
5. Entry fees are non-refundable. This applies in all circumstances (except as stated in point 3 above), including if you withdraw your entry at any time or you have entered a class to which you are not entitled. The Committee reserves the right to refuse any entry without explanation.
6. **Age will be calculated as at 1 September 2021**. It is your responsibility to ensure that you enter the correct class by age. Incorrect age may lead to disqualification and, in cases of doubt, proof of age may be required.
7. Teachers and other interested parties must have no communication with the Adjudicator at any time.
8. The Adjudicator's decision is final and no correspondence can be entered into regarding the decision given.
9. **The Festival is bound by copyright law and cannot allow the use of any unauthorised photographic equipment or recording equipment of any kind or by any device, all of which**

Closing date for entries is Friday 31 December 2021

are absolutely forbidden during performances and adjudications. Additionally, photographs of performers are not permitted within the auditoria at any time, without the express permission of the Festival organisers. Anyone disregarding this regulation will be asked to leave and may give cause for performances to be stopped and will be required to delete all images before leaving the building. The use of unauthorised recording equipment/cameras/electronic devices may also lead to disqualification of performers.

10. Electronic devices of any kind, e.g. laptops, tablets, iPads, mobile phones, radios, personal CDplayers, MP3 players etc, may not be used in the auditoria during performances and adjudications. Anyone disregarding this regulation will be asked to leave and may give cause for performances to be stopped.
11. The Festival does not accept liability for the infringement of copyright, recording or performing rights out of any competitor's accompaniment or performance.
12. All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be performed as a concert item, i.e. with no costumes or movement, without the need for copyright permission. Where movement or costumes are included in a performance, copyright permission is required, and the Festival accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain copyright permission for performance items, should contact Festivals House on 01625 428297 before submitting entries.
13. The Festival complies with the British and International Federations of Festivals National Standard of Marking System. All Adjudicators will mark to this common standard. The standards are as follows:

90+ or OUTSTANDING	An exceptional performance, both technically and artistically.
87 - 89 or DISTINCTION	An excellent performance technically and artistically
84 -86 or COMMENDED	A convincing performance technically and artistically
81 - 83 or MERIT	A capable performance showing some artistic appreciation and/or technical ability
78 - 80 or MODERATE	A performance showing development of technique and/or communication
75 -77 or FAIR	A performance limited in its communication
14. Highbridge Festival, in addition to awarding certificates, will present medals for 1st, 2nd and 3rd places in the form of GOLD, SILVER and BRONZE.
15. Entrants are advised to take note of time allowances as failure to comply may lead to disqualification.

Closing date for entries is Friday 31 December 2021

16. Separate entry forms are required for (1) Speech and Drama, (2) Dance and (3) Music (Vocal and Instrumental). Entry forms can be downloaded from the appropriate Section Page on this website. **We are unable to accept online entries.**
17. A detailed timetable for each section will be available no later than two weeks prior to the Festival.
18. The Festival Committee reserves the right to commence any class up to 15 minutes earlier than the published time.
19. The Festival is for Amateurs. An Amateur is someone who does not derive his/her livelihood from the branch of performance, defined by the class title, in which she/he seeks to enter the Festival. In any ensemble, all members must adhere to that principle.
20. Accessibility. Some children and adults may have specific needs in order to take part. If this is the case, we ask the responsible teacher/parent/guardian/carer to contact the Festival Secretary prior to arrival. The Festival actively seeks, wherever possible, to meet these needs, but must know beforehand in order to prepare support, or to advise that help cannot be provided on this occasion.
21. Age appropriate entries. Parents and/or tutors and teachers have the responsibility to ensure that the dance/song/poem chosen is appropriate to the child's age and that any costumes are appropriate to the child's age. If the adjudicator feels these are inappropriate, she/he has the right to stop the performance.
22. The Festival's Safeguarding Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Timetables and Website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent, the entry to the Festival cannot be accepted.
23. The Festival assumes that parents/carers have obtained the necessary authorisation from schools for entrants to be absent from school to take part.
24. Data Protection. The Festival will hold the information that you provide on your entry form to allow us to process your entry and contact you about the Festival. By completing and signing the entry form all entrants or parents/guardians/carers and teachers of entrants confirm that they give (or have obtained) the necessary consents for the Festival to hold personal data, process the entry and contact you about the Festival. Without consent, the entry cannot be accepted. A copy of the Festival's Privacy Notice can be viewed on this website.
25. Any complaints should be put in writing to the *General Secretary*, and will be fully investigated, subject to the payment of a deposit of £10, which will be refunded in the event that the complaint is upheld.

Closing date for entries is Friday 31 December 2021

26. Festival personnel are not prepared to accept abusive or threatening behaviour from entrants, their families & teachers or members of the audience, either in person, through our website or by other forms of communication. People behaving in this way will be asked to leave the venue and any entrant associated with them will be disqualified from the current Festival.

The following are very specific regulations which apply to the Dance Section:

27. No dancer may appear twice in any solo class and dancers in Duet/Trio and Quartet classes may only enter the class once with the same partner(s).
28. A younger dancer may appear with a partner of the correct age in intermediate and senior classes.
29. CDs must have only a single recording at the beginning and must be clearly marked with Name, Class Number and Entry Number.
30. Pointe work is not allowed for any competitor under the age of 13.
31. Cancellations and substitutions must be made known to the Dance Secretary before the commencement of each session, morning, afternoon or evening, not at the time of the class and not to the Adjudicator.
32. Timetables will be issued stating the approximate time of each class, but dancers are advised to arrive at the venue one hour before the published time. Members of the audience wishing to watch a specific performance should be seated in the auditorium 20 minutes before the published time.
33. Any dancer aged 9 years and over, who fails to complete a performance, may not re-start that performance, nor will it be adjudicated. The only exception will be in the case of an equipment fault/failure.
34. Separate entry forms are required for solo, duet/trio/quartet and group entries, but only one administration fee needs to be paid for entries by the same person.
35. The stage and stage wings are out of bounds to all except authorised Festival personnel and one teacher, parent or carer if the child is under 6 years old or has special needs. Failure to comply may lead to disqualification. Three competitors waiting to perform will also be allowed at any one time - competitors who have performed their dances must leave the area and only return three dances before the end of the class in preparation for the adjudication.

36. Props cannot be used in Classical Ballet classes and should be kept to a minimum in other classes as parents will not be allowed in the wings to carry these on to the stage.
37. During Intervals and Lunch breaks the stage and Auditorium will be closed to all except Festival personnel.
38. All entries and correspondence should be sent to The Dance Secretary (below). PLEASE DO NOT SEND ENTRIES BY REGISTERED POST AS WE CANNOT GUARANTEE BEING ABLE TO COLLECT/SIGN FOR THEM. Entries sent by regular postal service can always be delivered.

Mrs Marilyn Banks
1 Valley Court
Portishead
Bristol
BS20 8QY

Safeguarding Policy

Highbridge Festival of the Arts

Charity No.284082

Affiliated to The British and International Federation of festivals

For Music, Dance and Speech

The British and International Federation for Music, Dance and Speech works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibilities to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

The policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:-

- the welfare of the child /young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy:-

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing , or be at risk of, harm

We will seek to safeguard children and young people by:-

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about concerns with agencies who need to know, and involving parents , staff and volunteers
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November in line with safe network guidance or sooner in light of any changes on legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Closing date for entries is Friday 31 December 2021

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create *Safer Festivals for everyone*:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: *Clare Catchside 01278 793813*.
3. Best practice advice in the form of *Safe working Practice and Festival Child Protection Leaflets*, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at Federation Festivals.
5. All Festival personnel wear an official badge showing their name and job title. All teacher/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the *Safe working Practice and Festival Child protection* best practice advice.
6. For the duration of the Festival all teacher/parents/guardians/carers are responsible for the continuous care and supervision of their own child/pupils. If they are unable to attend personally, they must delegate their responsibility to an identified adult and ensure children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teacher/parent/guardian/carer to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support- or to advise that help cannot be provided on this occasion.
9. The *Festival's Child Protection Policy and approach to Creating Safer Festival for Everyone* is published explicitly in our syllabus, programme and website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Closing date for entries is Friday 31 December 2021

We extend a warm welcome to our Dance Adjudicator Yasmin Taylor
DipRBS(TTC), ARAD, AISTD, Grad. Ballet Rambert

Yasmin trained at the Royal Ballet School, graduating with a special prize from Dame Ninette de Valois, and went on to study with Ballet Rambert.

She worked with the National Youth Ballet as an assistant choreographer in their production of the Dolls House at Sadler's Wells Theatre. She then went on to dance with the Dutch National Ballet in their tour of Romeo and Juliet.

Yasmin is now the Principal of a successful dance school in Hampshire and many of her ex-pupils are currently pursuing professional careers in dance. She is also an adjudicator for the British and International Federation of Festivals.

Yasmin is looking forward to returning to Highbridge having previously adjudicated for us in 2016.

DANCE 2022

SOLO CLASSES - **£5.00** *Please use the Solo Classes Entry Form*

15 - 18 YEARS - NOT TO EXCEED 2 MINS

- 1 Classical Ballet
- 2 Modern
- 3 Tap
- 4 Character
- 5 Lyrical Modern
- 6 Greek
- 7 Contemporary
- 8 National
- 9 Choreographic Solo - music and style of own choice
- 10 Commercial/Street
- 11 Song and Dance (not to exceed 2.5 mins)

13 & 14 YEARS - NOT TO EXCEED 2 MINS

- 12 Classical Ballet
- 13 Modern
- 14 Tap
- 15 Character
- 16 Lyrical Modern
- 17 Greek
- 18 Contemporary
- 19 National
- 20 Choreographic Solo - music and style of own choice
- 21 Commercial/Street
- 22 Song and Dance (not to exceed 2.5 mins)

11 & 12 YEARS - NOT TO EXCEED 2 MINS

- 23 Classical Ballet
- 24 Modern
- 25 Tap
- 26 Character
- 27 Lyrical Modern
- 28 Greek
- 29 Contemporary
- 30 National
- 31 Choreographic Solo - music and style of own choice
- 32 Commercial/Street

(continued)

Closing date for entries is Friday 31 December 2021

33 Song and Dance (not to exceed 2.5 mins)

9 & 10 YEARS - NOT TO EXCEED 1.5 MINS

- 34 Classical Ballet
- 35 Modern
- 36 Tap
- 37 Character
- 38 Lyrical Modern
- 39 Greek
- 40 National
- 41 Choreographic Solo
- 42 Commercial/Street
- 43 Song and Dance (not to exceed 2 mins)

7 & 8 YEARS - NOT TO EXCEED 1.5 MINS

- 44 Classical Ballet
- 45 Modern
- 46 Tap
- 47 Character
- 48 Lyrical Modern
- 49 Greek
- 50 National
- 51 Commercial/Street
- 52 Song and Dance (not to exceed 2 mins)

6 YEARS AND UNDER - NOT TO EXCEED 1.5 MINS

- 53 Ballet
- 54 Modern
- 55 Tap
- 56 Character
- 57 Greek
- 58 National
- 59 Commercial/Street
- 60 Song and Dance (not to exceed 2 mins) (continued)

4 YEARS AND UNDER - NOT TO EXCEED 1.5 MINS - £4

61 Any Dance

DUETS - £7.50 *Please use the Duet/Trio/Quartet Entry Form*

ALL DUETS NOT TO EXCEED 2.5 MINS EXCEPT SONG AND DANCE 3 MINS

18 YEARS AND UNDER

62 Cabaret

63 Classical

14 YEARS AND UNDER

64 Cabaret

65 Classical

12 YEARS AND UNDER

66 Cabaret

67 Classical

10 YEARS AND UNDER

68 Cabaret

69 Classical

8 YEARS AND UNDER

70 Cabaret

71 Classical

ADULT DUETS

72 Any Dance

(continued)

TRIOS/QUARTETS - £9 *Please use the Duet/Trio/Quartet Entry Form*

ALL TRIOS/QUARTETS NOT TO EXCEED 2.5 MINS EXCEPT SONG AND DANCE 3 MINS

18 YEARS AND UNDER

73 Cabaret

74 Classical

14 YEARS AND UNDER

75 Cabaret

76 Classical

12 YEARS AND UNDER

77 Cabaret

78 Classical

10 YEARS AND UNDER

79 Cabaret

80 Classical

ADULT

81 Any Dance

GROUPS - £15 *Please use the Group Entry Form. Entries should be made using the title of the dance not the name of the dance school*

All Groups not to exceed 4 mins except for Song and Dance 4.5 mins. Groups must consist of a minimum of 5 dancers

21 YEARS AND UNDER

82 Cabaret

83 Classical

14 YEARS AND UNDER

84 Cabaret

85 Classical

(continued)

10 YEARS AND UNDER

- 86 Cabaret
- 87 Classical

- 88 Any Dance - Primary Schools
- 89 Any dance - Adult

Separate entry forms should be completed for individual/solo classes, duet/trio/quartet entries and group entries. For group entries please state clearly the title of the performance, which will appear in the programme, and not the name of the group, (*e.g. Jigs and Reels not Dance School B*)

Downloadable entry forms can be found on the Dance Section Page of the website.

Please ensure that you have read the Festival Regulations carefully before completing your entry form, especially those relating specifically to the Dance Section.

The form(s) need to be completed & posted (not by registered post) with the correct fees to:

Mrs Marilyn Banks
1 Valley Court
Portishead
Bristol
BS20 8QY