

Highbridge Festival of the Arts

www.highbridgefestival.org.uk

Registered Charity No 284082

Speech & Drama Syllabus 2022

7 & 8 March 2022

CLOSING DATE FOR ENTRIES is

31 DECEMBER 2021



Highbridge Festival of the Arts is affiliated to The British & International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron



Please read the Festival Regulations carefully, as you will be asked to sign and accept them when/if you enter the Festival.

Entry forms can be downloaded from the Speech & Drama Section Page on this website. We are unable to accept online entries.

Closing date for entries is Friday 31 December 2021

Venue for 2022

Speech & Drama

Monday 7 and Tuesday 8 March

The Princess Theatre & Arts Centre

Princess Street, Burnham-on-Sea, TA8 1EH

There is no car parking at The Princess Theatre (except for Blue Badge Holders) - drop-off only

Nearest Car Park: Oxford Street, TA8 1EL (opposite Lidl)

*Please **contact** the General Secretary in advance if you require a Blue Badge Parking Space*

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HIGHBRIDGE FESTIVAL OF THE ARTS

www.highbridgefestival.org.uk

2022 will be our 74th FESTIVAL

Please send all entries to the Section Secretary and contact her if you have any enquiries about this section of the Festival.

We are unable to accept online entries

The General Secretary is happy to answer any non-technical questions

CHAIRMAN

Mrs Carol Harris
7 Mountbatten Close
Weston-Super-Mare
North Somerset BS22 9LR
randcharris@btinternet.com

GENERAL SECRETARY

Ms Clare Catcheside
238 Burnham Road, Burnham-on-Sea
Somerset TA8 1LS
Tel: 01278 793813
clarecatcheside@btinternet.com

SPEECH & DRAMA SECRETARY

Mrs Dawn Rose
46 Priestley Way, Burnham-on-Sea
Somerset TA8 1QX
Tel: 07921160239
dawnrosefestival@outlook.com

SAFEGUARDING OFFICER

Ms Clare Catcheside
General Secretary

Closing date for entries is Friday 31 December 2021

HIGHBRIDGE FESTIVAL OF THE ARTS REGULATIONS

Our 2022 Festival will follow the Government Covid-19 Regulations which are in place at the time of the Festival. By signing the Entry Form you and the entrant(s) named on the form agree to follow the procedures put in place by the Festival Organisers in respect of the Government Regulations. These procedures will be published on our website immediately before the start of the Festival and it is your responsibility to refer to them before attending the Festival. The Organisers reserve the right to refuse entry to the Festival venues if entrants, members of their family or members of the audience have any symptoms of Covid -19 or refuse to accept the procedures put in place by the Festival Organisers.

1. The closing date for entries is **31 December 2021**.
2. Entries should be submitted by post and must be accompanied by appropriate fees. Entries received without the appropriate fees will be considered at the discretion of the Festival Committee but will not be processed until payment has been agreed. **PLEASE DO NOT SEND ENTRIES BY REGISTERED POST**, as we may not be able to sign for them or collect them.
3. For the 2022 Festival, you will receive email confirmation of receipt of your entry form(s). Cheques will not be banked until after the closing date, to allow the organisers time to plan for any Government restrictions that may be being considered. Please do not post-date your cheques. If the Organisers have to cancel the Festival due to Government Restrictions, they will either destroy your cheque or refund your entry fees, if cheques have already been banked.
4. Entry fees are clearly stated within the Syllabus and are dependent on either age or class.
5. Entry fees are non-refundable. This applies in all circumstances (except as stated in point 3 above), including if you withdraw your entry at any time or you have entered a class to which you are not entitled. The Committee reserves the right to refuse any entry without explanation.
6. **Age will be calculated as at 1 September 2021**. It is your responsibility to ensure that you enter the correct class by age. Incorrect age may lead to disqualification and, in cases of doubt, proof of age may be required.
7. Teachers and other interested parties must have no communication with the Adjudicator at any time.
8. The Adjudicator's decision is final and no correspondence can be entered into regarding the decision given.
9. **The Festival is bound by copyright law and cannot allow the use of any unauthorised photographic equipment or recording equipment of any kind or by any device, all of which are absolutely forbidden during performances and adjudications. Additionally, photographs**

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of performers are not permitted within the auditoria at any time, without the express permission of the Festival organisers. Anyone disregarding this regulation will be asked to leave and may give cause for performances to be stopped and will be required to delete all images before leaving the building. The use of unauthorised recording equipment/cameras/electronic devices may also lead to disqualification of performers.

10. Electronic devices of any kind, e.g. laptops, tablets, iPADS, mobile phones, radios, personal CDplayers, MP3 players etc, may not be used in the auditoria during performances and adjudications. Anyone disregarding this regulation will be asked to leave and may give cause for performances to be stopped.
11. The Festival does not accept liability for the infringement of copyright, recording or performing rights out of any competitor's accompaniment or performance.
12. All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be performed as a concert item, i.e. with no costumes or movement, without the need for copyright permission. Where movement or costumes are included in a performance, copyright permission is required, and the Festival accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain copyright permission for performance items, should contact Festivals House on 01625 428297 before submitting entries.
13. The Festival complies with the British and International Federations of Festivals National Standard of Marking System. All Adjudicators will mark to this common standard. The standards are as follows:

90+ or OUTSTANDING	An exceptional performance, both technically and artistically.
87 - 89 or DISTINCTION	An excellent performance technically and artistically
84 -86 or COMMENDED	A convincing performance technically and artistically
81 - 83 or MERIT	A capable performance showing some artistic appreciation and/or technical ability
78 - 80 or MODERATE	A performance showing development of technique and/or communication
75 -77 or FAIR	A performance limited in its communication
14. Highbridge Festival, in addition to awarding certificates, will present medals for 1st, 2nd and 3rd places in the form of GOLD, SILVER and BRONZE.
15. Entrants are advised to take note of time allowances as failure to comply may lead to disqualification.
16. Separate entry forms are required for (1) Speech and Drama, (2) Dance and (3) Music (Vocal and Instrumental). Entry forms can be downloaded from the appropriate Section Page on this website. **We are unable to accept online entries.**

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17. A detailed timetable for each section will be available no later than two weeks prior to the Festival.
18. The Festival Committee reserves the right to commence any class up to 15 minutes earlier than the published time.
19. The Festival is for Amateurs. An Amateur is someone who does not derive his/her livelihood from the branch of performance, defined by the class title, in which she/he seeks to enter the Festival. In any ensemble, all members must adhere to that principle.
20. Accessibility. Some children and adults may have specific needs in order to take part. If this is the case, we ask the responsible teacher/parent/guardian/carer to contact the Festival Secretary prior to arrival. The Festival actively seeks, wherever possible, to meet these needs, but must know beforehand in order to prepare support, or to advise that help cannot be provided on this occasion.
21. Age appropriate entries. Parents and/or tutors and teachers have the responsibility to ensure that the dance/song/poem chosen is appropriate to the child's age and that any costumes are appropriate to the child's age. If the adjudicator feels these are inappropriate, she/he has the right to stop the performance.
22. The Festival's Safeguarding Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Timetables and Website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent, the entry to the Festival cannot be accepted.
23. The Festival assumes that parents/carers have obtained the necessary authorisation from schools for entrants to be absent from school to take part.
24. Data Protection. The Festival will hold the information that you provide on your entry form to allow us to process your entry and contact you about the Festival. By completing and signing the entry form all entrants or parents/guardians/carers and teachers of entrants confirm that they give (or have obtained) the necessary consents for the Festival to hold personal data, process the entry and contact you about the Festival. Without consent, the entry cannot be accepted. A copy of the Festival's Privacy Notice can be viewed on this website.
25. Any complaints should be put in writing to the General Secretary, and will be fully investigated, subject to the payment of a deposit of £10, which will be refunded in the event that the complaint is upheld.
26. Festival personnel are not prepared to accept abusive or threatening behaviour from entrants, their families & teachers or members of the audience, either in person, through our website or by other forms of communication. People behaving in this way will be asked to leave the venue and any entrant associated with them will be disqualified from the current Festival.

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Safeguarding Policy

Highbridge Festival of the Arts

Charity No.284082

Affiliated to The British and International Federation of festivals

For Music, Dance and Speech

The British and International Federation for Music, Dance and Speech works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibilities to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

The policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:-

- the welfare of the child /young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy:-

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:-

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about concerns with agencies who need to know, and involving parents, staff and volunteers
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November in line with safe network guidance or sooner in light of any changes on legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Closing date for entries is Friday 31 December 2021

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create *Safer Festivals* for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: *Clare Catchside 01278 793813*.
3. Best practice advice in the form of *Safe working Practice and Festival Child Protection Leaflets*, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at Federation Festivals.
5. All Festival personnel wear an official badge showing their name and job title. All teacher/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the *Safe working Practice and Festival Child protection* best practice advice.
6. For the duration of the Festival all teacher/parents/guardians/carers are responsible for the continuous care and supervision of their own child/pupils. If they are unable to attend personally, they must delegate their responsibility to an identified adult and ensure children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teacher/parent/guardian/carer to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support- or to advise that help cannot be provided on this occasion.
9. The *Festival's Child Protection Policy and approach to Creating Safer Festival for Everyone* is published explicitly in our syllabus, programme and website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

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We extend a warm welcome to our Speech & Drama adjudicator Ann Newson

LRAM, RAM(dip)

Drama and performance have been Ann's life's passion. She made her first stage appearance at the age of five and has since performed in many leading roles. She studied Speech and Drama at the Royal Academy of Music for three years. She then pursued a career in teaching and lecturing in Drama Colleges and schools in London and Southern England. Her forte is directing plays and musicals for adults and children.

Ann is a member of the LAMDA Board of examiners. She has examined all the disciplines in the syllabus throughout the United Kingdom and in Australia, America, Dubai, France, Greece, Hong Kong, Japan, Kenya, Kuwait, Singapore, South Africa, Spain and Sri Lanka. She has been on several LAMDA syllabus committees and edited some of their publications. She runs her own training company specialising in Public Speaking and Presentation Skills for business people.

She strongly believes that it is so important to encourage young people to communicate verbally and confidently. This is a life skill for their future. Festivals give them such a valuable opportunity to develop this skill

As a member of the British and International Federation of Festivals for Music, Dance and Speech she has adjudicated throughout England, Northern Ireland, Eire, Guernsey and Hong Kong. Ann is looking forward to returning to our Festival, having previously adjudicated for us in 2001 and 2008.

Downloadable entry forms for the Speech & Drama Classes can be found on the Speech & Drama Section Page of the website.

If you are entering yourself, as an individual or group, then please use the Individual Entry Form.

If you are a teacher entering your pupils, either in the same Class or in a range of Classes, please use the Teacher's Entry Form, as this will make processing entries easier for us.

This needs to be completed and posted with the appropriate fees to the Speech & Drama Secretary:

**Mrs Dawn Rose
46 Priestley Way
Burnham-on-Sea
Somerset
TA8 1QX**

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Guidelines for Speech & Drama entries

Individual entries:

All classes are open to all age groups, except for Classes 101-114 inclusive. Please refer to the codes below when completing your entry form, adding the appropriate letter after the class number. For example:

129X is an entry for a Scripted Monologue by someone aged X years

A = 5 and under

B = 6-7 years

C = 8-9 years

D = 10-11 years

E = 12-13 years

F = 14-15 years

G = 16-18 years

H = Adult

Group entries:

If there is more than one entrant, the code to enter will be determined by the oldest in the group. Should you need clarification, please contact the Drama Secretary.

For school groups, please indicate the Year Group of the entry so that they can be adjudicated appropriately.

Please be aware that some age groups may be adjudicated at the same time, depending on the number of entries.

Additional information for entrants

Unless otherwise stated all verse speaking should be learnt by heart. No actions/gestures needed with the set verse.

The Secretary will endeavour to place classes for age 12 and over after 4:00pm so that disruption to schooling will be minimal.

It is possible to enter all classes in a non-competitive way. This means you will receive an adjudication only and no mark will be awarded. Please make this clear on the entry form as we would like to encourage people to enjoy being on stage.

Please inform the Speech & Drama Secretary as soon as possible of any changes to your entry.

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VERSE SPEAKING

Set Verse Speaking

Fee for classes 101 - 114 is £3.50

(Copies of all poems are available from the Secretary as versions can vary. Please request by email or post. Enclose a large, stamped, addressed envelope for all postal requests.)

CLASS	AGE	
101	Reception and Under	The Great Big Snowman by Sarah Griffin Or Popcorn by Lil Pluta
102	Year 1	I wish I was a Centipede Or Everybody has a name by Jean Warren
103	Year 2	Where are they? by Trevor Harvey Or The Bear's phone call by Kaye Umansky & Chris Fisher
104	Year 3	I made a Robot by Michael Rosen Or The Dog by Ogden Nash
105	Year 4	A Dragon in the classroom by Charles Thomson Or Cats by Eleanor Farjeon
106	Year 5	Greedy dog by James Hurley Or Look out by Max Fatchen
107	Year 6	Homework! Oh, Homework by Jack Prelutsky Or Friends by Elizabeth Jennings
108	Year 7	George's Marvellous Medicine (extract) by Roald Dahl Or Tests by Brian Moses

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109	Year 8	Dragon's Breath by Irene Rawnsley Or The Soldier by Rupert Brooke
110	Year 9	Limbo by Edward Kamau Braithwaite Or Happy Birthday, Dear Dragon by Jack Prelutsky
111	Year 10	Jabberwocky by Lewis Carroll Or Own Choice based on GCSE English
112	Year 11	Blow, blow, thou winter wind by William Shakespeare Or Own choice based on GCSE English
113	Year 12 and 13	The world the first time by Gareth Owen Or Hawk Roosting by Ted Hughes
114	Adult	Lie in the Dark and Listen by Noel Coward Or A Musical Instrument by Elizabeth Barrett Browning

Speech & Drama Classes continue on the next page

For the following classes please ensure that the Drama Secretary has 2 copies of all prepared work. One copy is for our prompt, who will assist if necessary, the other is for the Adjudicator. The earlier the copies are received the better. Please put your name, class number and relevant code on each sheet. Thanking you in advance.

Original Poetry Class 115 £3.50
Max time 2mins

Copies of all original poems must be sent to the Drama Secretary at least **4 weeks** before the festival, so that they can be sent to the Adjudicator.

Classic Poetry Class 116 £3.50

This class offers an opportunity to hear and enjoy poetry that has stood the test of time. The poem should be well known and by a celebrated poet.

Themed Poetry Class 117 **Own choice. A poem that involves Adventure** £3.00

This poem must be of sufficient length to enable the adjudicator to appreciate the choice approximately 1 minute.

Choral Speech - DOROTHY REANEY TROPHY Class 118

Own Choice from a published script
Minimum of 3 voices

Max time 3mins

Groups of 3 - 8 £4.50

Group over 8 £5.50

If whole classes are being entered, please contact the Secretary directly to discuss the numbers and age ranges so that we make sure the adjudication is fair.

Speech & Drama Classes continue on the next page

DRAMA

Shakespeare Class 122 Solo/Duo/Group £3.00

Showcase and present your favourite speech/scene from Shakespeare.

See what we can do Class 123 Solo/duo/Group £3.00

This class offers a welcome to new entrants with no experience of entering a festival or a school assembly play. Entrants can present any work they choose that is appropriate to this section of the Festival. All entrants will receive an adjudication but may choose to enter on a non-competitive basis and not receive a mark. This should be indicated on the entry form.

Group Theme Class 124 **Theme: Conflict**

Groups are expected to develop a performance using any combination from the following elements: verse, choral speaking, mime, prose, improvisation, movement, music.

Max time 15 mins Groups 4 - 10 £5.00 Over 10 £6.00

Devised Drama Class 125 £2:00 per competitor up to a maximum of £16.00
Max time 15mins

5 mins allowed for striking and setting. Please give the Secretary a rough estimate of time at least two weeks before the festival.

This class is intended to provide groups of 3 or more with an opportunity to present a dramatic piece of their own devising. This class could provide a platform for work being prepared for GCSE or A level Theatre Studies as well as drama groups.

Scripted scene/extract Class 126 £2:00 per competitor up to a maximum of £16.00
Max time 15mins

Showcase your favourite scene from a play

5 mins allowed for striking and setting. Please give the Secretary a rough estimate of time at least two weeks before the festival.

Original scripted play Class 127 £5.00
Max time 20 mins

Showcase your own play to an audience. Have the adjudicator provide feedback on the structure and content of the play. You may ask to be marked solely on how it is written but can request feedback on the actors individually. This needs to be indicated to the Secretary at least one week before the Festival. All parties will receive a certificate for participating in this class.

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