

Highbridge Festival of the Arts

www.highbridgefestival.org.uk

Registered Charity No 284082

Syllabus 2018

5th - 17th March 2018

CLOSING DATE FOR ENTRIES is

31 DECEMBER 2017



Highbridge Festival of the Arts is affiliated to The
British & International Federation of Festivals for
Music, Dance and Speech
of which Her Majesty the Queen is Patron



Please be aware that for 2019 & beyond, our Syllabus will only be available online. If you are unable to access an online Syllabus, please contact us before September 2018 so we can make alternative provision for you.

Closing date for entries is 31 December 2017

HIGHBRIDGE FESTIVAL OF THE ARTS

www.highbridgefestival.org.uk

2018 will be our 71st FESTIVAL

This syllabus can also be downloaded from the website above, together with copies of the entry forms

Please send all entries to the appropriate Section Secretary and contact them if you have any enquiries about a particular section of the Festival.

The General Secretary is happy to answer any non-technical questions

CHAIRMAN

Ms Mary Lawrence

**GENERAL
SECRETARY**

Ms Clare Catchside
238 Burnham Road, Burnham-on-Sea
Somerset TA8 1LS
Tel: 01278 793813
clarecatchside@btinternet.com

**SPEECH & DRAMA
SECRETARY**

Mrs Dawn Rose
26 Station Road, Highbridge
Somerset TA9 3HQ
Tel: 01278 781762
dawn.proud@hotmail.co.uk

**DANCE
SECRETARY**

Mrs Marilyn Banks
1 Valley Court, Portishead
Bristol BS20 8QY
Tel: 01275 844404
marilyn.banks@btinternet.com

**MUSIC
SECRETARY**

Ms Mary Lawrence
Windsor House, Clover Way, Highbridge
Somerset TA9 3LL
Tel: 01278 784184
mu.sec@outlook.com

**SAFEGUARDING
OFFICER**

Ms Annemarie Sampson
19 Exeter Close, Burnham-on-Sea
Somerset TA8 1JF
Tel: 01278 786706 Mobile: 07732268456

Closing date for entries is 31 December 2017

GENERAL REGULATIONS

1. Closing date for entries is **31 December 2017**.
2. Entries must be accompanied by appropriate fees.
3. **Age will be calculated as at 1 September 2017.**
4. No liability shall fall on the Festival should a competitor enter a class to which he/she is not entitled, nor shall the Festival be liable to refund fees in such circumstances.
5. Teachers and other interested parties must have no communication with the Adjudicator at any time.
6. The Adjudicator's decision is final and no correspondence can be entered into regarding the decision given.
7. **The Festival is bound by copyright law and cannot allow the use of any unauthorised photographic equipment or recording equipment of any kind or by any device, all of which are absolutely forbidden during performances and adjudications. Additionally, photographs of performers are not permitted within the auditoria at any time, without the express permission of the Festival organisers. Anyone disregarding this regulation will be required to delete all images before leaving the auditorium.**
8. The Festival complies with the British and International Federations of Festivals National Standard of Marking System. All Adjudicators will mark to this common standard. The standards are as follows:

90+ or OUTSTANDING	An exceptional performance, both technically and artistically.
87 - 89 or DISTINCTION	An excellent performance technically and artistically
84 -86 or COMMENDED	A convincing performance technically and artistically
81 - 83 or MERIT	A capable performance showing some artistic appreciation and/or technical ability
78 - 80 or MODERATE	A performance showing development of technique and/or communication
75 -77 or FAIR	A performance limited in its communication

Closing date for entries is 31 December 2017

GENERAL REGULATIONS (cont)

9. Highbridge Festival, in addition to awarding certificates, will present medals for 1st, 2nd and 3rd places in the form of GOLD, SILVER and BRONZE. A mark of 80 must be achieved to qualify for these medals. If the mark of 80 is not reached, only certificates will be awarded.
10. Entrants are advised to take note of time allowances as failure to comply may lead to disqualification.
11. Separate entry forms are required for (1) Speech and Drama, (2) Dance and (3) Music (Vocal and Instrumental). You can also download entry forms from the website address on the front cover.
12. A detailed timetable for each section will be available no later than two weeks prior to the Festival.
13. The Festival is for Amateurs. An Amateur is someone who does not derive his/her livelihood from the branch of performance, defined by the class title, in which she/he seeks to enter the Festival. In any ensemble, all members must adhere to that principle.
14. Safety of performers. Some children and adults may have specific needs in order to take part. If this is the case, we ask the responsible teacher/parent/guardian/carer to contact the Festival Secretary prior to arrival. The Festival actively seeks, wherever possible, to meet these needs, but must know beforehand in order to prepare support, or to advise that help cannot be provided on this occasion.
15. Appearance at the Festival. Parents and/or tutors and teachers have the responsibility to ensure that the dance/song/poem chosen is appropriate to the child's age and that any costumes are appropriate to the child's age. If the adjudicator feels these are inappropriate, she/he has the right to stop the performance.
16. The Festival's Safeguarding Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent, the entry to the Festival cannot be accepted.
17. Any complaints should be put in writing to the General Secretary, and will be fully investigated, subject to the payment of a deposit of £10, which will be refunded in the event that the complaint is upheld.

Closing date for entries is 31 December 2017

Safeguarding Policy

Highbridge Festival of the Arts

Charity No.284082

Affiliated to The British and International Federation of Festivals

For Music, Dance and Speech

The British and International Federation for Music, Dance and Speech works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibilities to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

The policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:-

- the welfare of the child /young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy:-

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:-

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about concerns with agencies who need to know, and involving parents, staff and volunteers
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November in line with safe network guidance or sooner in light of any changes on legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Closing date for entries is 31 December 2017

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create *Safer Festivals* for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: *Annemarie Sampson* Phone *01278 786706*
3. Best practice advice in the form of *Safe working Practice and Festival Child Protection Leaflets*, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at Federation Festivals.
5. All Festival personnel wear an official badge showing their name and job title. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the *Safe working Practice and Festival Child protection* best practice advice.
6. For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own child/pupils. If they are unable to attend personally, they must delegate their responsibility to an identified adult and ensure children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teacher/parent/guardian/carer to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support- or to advise that help cannot be provided on this occasion.
9. The *Festival's Child Protection Policy and approach to Creating Safer Festival for Everyone* is published explicitly in our syllabus, programme and website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Closing date for entries is 31 December 2017

SPEECH & DRAMA REGULATIONS

See also *General Regulations*.

1. Entrants in 'own choice' classes are required to send two copies of their chosen work to the Speech and Drama Secretary at least 14 days prior to the Festival.
2. In all 'own choice' classes the committee reserves the right to request an alternative item to any considered unsuitable for public performance at the Festival.
3. **Verse Speaking** - All poems must be memorised unless otherwise stated.
4. Withdrawals or substitutions should be made known to the Speech and Drama Secretary as soon as possible as this helps with the smooth running of the Festival.
5. Performers are limited to one performance per class.
6. Performers should not enter the same piece of work in more than one class.
7. Performers and their supporters should be aware that apart from the class starting the session, all other times are approximate and the Festival reserves the right to begin a class up to 15 minutes earlier than the published time.
8. All performances are solo performances unless otherwise stated.
9. All entries and correspondence to the Speech & Drama Secretary:

Mrs Dawn Rose
26 Station Walk, Highbridge Somerset, TA9 2HQ
Tel: 01278 781762 Email: dawn.proud@hotmail.co.uk

The festival is pleased to welcome back Jonathon Owen as our Speech and Drama Adjudicator.

Jonathon trained as a Music and Drama Teacher in Birmingham University's Faculty of Education. For Trinity College London, he has examined Speech, Drama, Effective Communication and Musical Theatre across the United Kingdom, and throughout India and New Zealand. As a member of The International Federation of Adjudicators he has adjudicated festivals throughout the UK and in Singapore, Hong Kong and Sri Lanka.

As an Actor he has appeared in numerous radio plays for BBC Radio 4, and is best remembered as Terry Barford in *The Archers*. He has appeared in over 50 TV dramas and soaps including *Coronation Street*, *Heartbeat* and *Emmerdale*.

He has also appeared in London's West End Theatre in shows such as *Jesus Christ Superstar* and *Singin' In the Rain*.

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General Information for Entrants

Individual entries:

All classes are open to all age groups, except for Classes 101-108 inclusive. Please refer to the codes below when completing your entry form, adding the appropriate letter after the class number.

For example:

117D is an entry for a dramatic solo by someone aged 11/12/13 years on 1 September 2017

A = 5 years and under

B = 6 - 7 years

C = 8 - 10 years

D = 11 - 13 years

E = 14 - 15 years

F = 16 - 17 years

G = 18+ years

Group entries:

If there is more than one entrant, the code to enter will be determined by the oldest in the group. Should you need clarification, please contact the Drama Secretary.

For school groups, for example in Choral Speech, please indicate the Year Group(s) of the entry so that they can be adjudicated appropriately.

Additional information for entrants

Unless otherwise stated all verse speaking should be learnt by heart.

The Secretary will endeavour to place classes for age 11 and over after 4:00pm so that disruption to schooling will be minimal.

Please be aware that some age groups may be adjudicated together, depending on the number of entries.

It is possible to enter all classes in a non-competitive way. This means you will receive an adjudication only and no mark will be awarded. Please make this clear on the entry form as we would like to encourage people to enjoy being on stage.

Closing date for entries is 31 December 2017

VERSE SPEAKING

Set Verse Speaking.

Fee for classes 101 - 108 is £3.00

(Copies of all poems are available from the Secretary as versions can vary. Please request by email or post. Enclose a large, stamped, addressed envelope for all postal requests.)

CLASS AGE

- 101 4 and Under
Four Crazy Rabbits by Kaye Unmansky
Or
One, Two, Three, Four, Five by Kaye Unmansky
- 102 6 and Under
Sing a song of Sixpence by Kaye Unmansky
Or
Three Silly Goblins by Kaye Unmansky
- 103 8 and Under
If you can't sleep by Kaye Unmansky
Or
Four o'clock Friday by John Foster
- 104 10 and Under
Alphabet Stew by Jack Prelutsky
Or
My Hands by Jo Peters
- 105 12 and Under
The Sea by James Reeves
Or
Parents by John Foster
- 106 16 and Under
Poetry so Ordinary You Do Not Need a Dictionary by Paul Cookson
Or
Hard Cheese by Justin St.John
- 107 18 and Under
A Dog in the Quarry by Miroslav Holub
Or
Spring Assembly by Gerard Benson

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The Willow by Vladimir Soloukhin
Or
The River God by Stevie Smith

For the following classes please ensure that the Drama Secretary has 2 copies of all prepared work. One copy is for our prompt, who will assist if necessary, the other is for the Adjudicator. The earlier the copies are received the better. Please put your name, class number and relevant code on each sheet. Thanking you in advance.

Read and Present a Poem. Class 109 £3.00

In this class entrants will be presented with a poem approx 15 minutes before the class is due to begin. During this time they will have the opportunity to leave the auditorium to prepare their reading. This must be done without the help of teachers/parents etc. Different poems will be allocated to each age group.

Original Poetry Class 110 £3.00
Max time 2mins

Copies of all original poems must be sent to the Drama Secretary at least 4 weeks before the Festival so that they can be sent to the Adjudicator.

Rap Poetry. Class 111 **Own Choice or it can be original.** £3.00
Max time 2mins

If work is original, please send it to the Drama Secretary 4 weeks in advance of the Festival or choose from the following:

8 years and above - Write-a-Rap-Rap by Tony Mitten

Or

7 years and under - Rapping with the Dinosaurs by Brenda Williams

Themed Poetry. Class 112 **Own choice. A poem that makes us laugh/smile** £3.00

Contemporary Poetry. Class 113 **A Living Poet's work.** £3.00

Choral Speech. Class 114 **Own Choice.** **Minimum of 3 voices**
Max time 3mins

Groups of 3 - 8 £4.00 Group over 8 £5.00

If whole classes are being entered, please contact the Secretary directly to discuss the numbers and age ranges so that we make sure the adjudication is fair.

Closing date for entries is 31 December 2017

Novice Class. Class 115 **See What I Can Do. Solo or Group** £3.00

This class offers a welcome to new entrants with no experience of entering a festival. Entrants can present any work they choose that is appropriate to this section of the Festival. All entrants will receive an adjudication, but may choose to enter on a non-competitive basis and not receive a mark. This should be indicated on the entry form.

DRAMA

Group Theme. Class 116 £3.00

This class lends itself to excerpts from school assemblies. Groups are expected to develop a theme using any combination from the following elements: verse, choral speaking, mime, prose, improvisation, movement, music.

Max time 10mins Groups 4 - 10 £5.00 Over 10 £6.00

Dramatic Solo by recognised dramatist. Class 117 Own Choice £4.00

Max time 4mins Simple properties are allowed

Devised Drama. Class 118 £2:00 per competitor up to a maximum of £16

Max time 10mins

5 mins allowed for striking and setting. **Please give a rough estimate of time at least a week before the Festival to the Secretary.**

This class is intended to provide groups of 3 or more with an opportunity to present a dramatic piece of their own devising. This class could provide a platform for work being prepared for GCSE or A level theatre studies as well as drama groups.

Dramatic Group. Class 119 **Work or part of work by a recognised dramatist.** £8.00

Time limit 15 mins. 5 mins allowed for striking and setting. **Please give a rough estimate of time at least a week before the Festival to the Secretary.**

Duologue. Scripted. Class 120 £4.00

Max time 3 mins

Come along and showcase an exam duologue or one you have always wanted to try from your favourite play.

Monologue. Scripted Class 121 £3.50

Max time 3 mins

A perfect showcase for your Monologue for your BTEC Shakespeare Exam and receive feedback for your final showcase unit for Year 11. Or why not try your favourite Shakespeare speech?

Closing date for entries is 31 December 2017

PROSE READING

Original Short Story. Class 122 £4.00
Max time 5mins

This may be read by the entrant or their representative.
Ensure **two copies** reach the Drama Secretary **4 weeks** before the Festival.

Diary Extract (May be read) Class 123 £3.00
Max time 2mins

Entrants may choose from a real diarist or a fictitious one. It would be great to hear some that may have been created in the classroom. You may introduce the extract and place it within a context.

Sight Reading. Class 124 £3.00

The competitor will read at sight a passage provided by the Adjudicator. They will be required to leave the auditorium while other competitors read the selected passage.

Additional Classes

Multi-Discipline Performance. Class 125 (See Music Syllabus)

Either a) a scene from a musical drama

Or b) dance/movement to music involving some speech

Time limit 20mins. Up to 9 participants unless pre-arranged with the secretary and adjudicator in advance.

The programme should involve elements of music, speech/drama and movement/dance and make use of costumes and props. 5 minutes given for setting up and striking the set.

Prepared Reading From A Sacred Text. Class 126 £3.00
Max time 1min

Closing date for entries is 31 December 2017

PANTOMIME SECTION

Pantomime Dames scene or speech. Class 127 £4.00

Max time 3mins

Costumes and props allowed but no scenery.

Duologue between good and bad character. Class 128 £4.00

Max time 3mins

Costumes and props allowed. No scenery. Up to 3 additional characters allowed.

Comedy Duologue. Class 129 £4.00

Max time 3mins

Own Choice Pantomime scene. Class 130 £5.00

Max time 6mins Up to 10 characters

Why not create your own pantomime scene or use an existing scene from a Pantomime of your choice?

Costumes and props allowed. No scenery.

Closing date for entries is 31 December 2017

DANCE SECTION REGULATIONS

See also *General Regulations*

1. No dancer may appear twice in any solo class and dancers in Duet and Trio classes may only enter the class once with the same partner(s).
2. A younger dancer may appear with a partner of the correct age in intermediate and senior classes.
3. The use of recorded music at Festivals. This Festival is affiliated to The British & International Federation of Festivals and participates in its Group Licence to cover payment of fees for the use of recorded music at its events. Teachers using CDs created from commercial recordings are advised that they should themselves obtain permission to re-record from the record companies concerned as the Festival cannot accept responsibility for this.
4. CDs must have only a single recording at the beginning and be clearly marked with Name, Class number and Entry number.
5. Pointe work is not allowed for any competitor under the age of 13.
6. Cancellations and substitutions must be made known to the Dance Secretary before the commencement of each session, morning, afternoon or evening, not at the time of the class and not to the Adjudicator.
7. Timetables will be issued stating the approximate time of each class but dancers are advised to arrive at the hall one hour before the published time. **Members of the audience wishing to watch a specific performance should be seated in the auditorium 20 minutes before the published time.**
8. The committee reserves the right to commence any class **up to 15 minutes earlier than published.**
9. Any dancer aged 9 years and over, who fails to complete a performance, may not re-start that performance, nor will it be adjudicated. The only exception will be in the case of an equipment fault/failure.
10. The stage and stage wings are out of bounds to all except authorised persons and competitors about to perform.
11. No entry fees will be refunded and the committee reserves the right to refuse any entry.
12. All entries and correspondence to the Dance Secretary:

Mrs Marilyn Banks
1 Valley Court, Portishead, Bristol. BS20 8QY

Telephone: 01275 844404 email marilyn.banks@btinternet.com

Closing date for entries is 31 December 2017

DANCE.....Wednesday 7 - Sunday 11 March

We extend a warm welcome to our adjudicator Claire Jennings

Claire trained at the Royal Academy of Dancing and her performance experience includes touring as a member of a cabaret troupe, work with operatic and drama groups and television commercials. She has taught for many years in her own school and others and worked as a choreographer for local operatic societies, professional showcases, amateur shows, festivals and ice shows both professional and amateur. She is presently the Principal of her own school, Head of Dance at St Anne's Convent, Hamilton House and at Ealing Dean Schools, as well as an Adjudicator for The British and International Federation of Festivals.

Closing date for entries is 31 December 2017

SOLO CLASSES - £5

15 - 18 YEARS (NOT TO EXCEED 2 MINS)

- 1 Classical Ballet
- 2 Modern
- 3 Tap
- 4 Character
- 5 Lyrical Modern
- 6 Greek
- 7 Contemporary
- 8 National
- 9 Choreographic Solo - music and style of own choice
- 10 Hip Hop/Street
- 11 Song and Dance (not to exceed 2.5 mins)

13- 14 YEARS (NOT TO EXCEED 2 MINS)

- 12 Classical Ballet
- 13 Modern
- 14 Tap
- 15 Character
- 16 Lyrical Modern
- 17 Greek
- 18 Contemporary
- 19 National
- 20 Choreographic Solo - music and style of own choice
- 21 Hip Hop/Street
- 22 Song and Dance (not to exceed 2.5 mins)

11- 12 YEARS (NOT TO EXCEED 2 MINS)

- 23 Classical Ballet
- 24 Modern
- 25 Tap
- 26 Character
- 27 Lyrical Modern
- 28 Greek
- 29 National
- 30 Choreographic Solo - music and style of own choice
- 31 Hip/Hop/Street
- 32 Song and Dance (not to exceed 2.5 mins)

Closing date for entries is 31 December 2017

9 - 10 YEARS (NOT TO EXCEED 1.5 MINS)

- 33 Classical Ballet
- 34 Modern
- 35 Tap
- 36 Character
- 37 Lyrical Modern
- 38 Greek
- 39 National
- 40 Hip Hop/Street
- 41 Song and Dance (not to exceed 2 mins)

7 - 8 YEARS (NOT TO EXCEED 1.5 MINS)

- 42 Classical Ballet
- 43 Modern
- 44 Tap
- 45 Character
- 46 Greek
- 47 National
- 48 Hip Hop/Street
- 49 Song and Dance (not to exceed 2 mins)

6 YEARS AND UNDER (NOT TO EXCEED 1.5 MINS)

- 50 Classical Ballet
- 51 Modern
- 52 Tap
- 53 Character
- 54 Greek
- 55 National
- 56 Hip Hop/Street
- 57 Song and Dance (not to exceed 2 mins)

4 YEARS AND UNDER (NOT TO EXCEED 1.5 MINS) - £4

- 58 Any Dance

DUETS - £6

ALL DUETS NOT TO EXCEED 2.5 MINS EXCEPT SONG AND DANCE 3 MINS

Senior Duets - 21yrs and under

- 59 Cabaret
- 60 Classical

Intermediate Duets - 14yrs and under

- 61 Cabaret
- 62 Classical

Junior Duets - 10 yrs and under

- 63 Cabaret
- 64 Classical

Adult Duets

- 65 Any Dance

TRIOS/QUARTETS - £7

ALL TRIOS/QUARTETS NOT TO EXCEED 2.5 MINS EXCEPT SONG AND DANCE 3 MINS

Senior Trios/Quartets - 21 yrs and under

- 66 Cabaret
- 67 Classical

Intermediate Trios/Quartets - 14 yrs and under

- 68 Cabaret
- 69 Classical

Junior Trios/Quartets - 10 years and under

- 70 Cabaret
- 71 Classical

Adult Trios/Quartets

- 72 Any Dance

Closing date for entries is 31 December 2017

GROUPS - £10

All Groups not to exceed 4 mins except for Song and Dance 4·5 mins. Groups must consist of a minimum of 5 dancers

Senior Groups - 21 yrs and under

- 73 Cabaret
- 74 Classical
- 75 National

Intermediate Groups - 14 yrs and under

- 76 Cabaret
- 77 Classical

Junior Groups - 10 yrs and under

- 78 Cabaret
- 79 Classical

Additional Groups - not to exceed 4 mins - any choice of music and style

- 80 Primary Schools
- 81 Adult

MUSIC SECTION REGULATIONS

See also *General Regulations*

1. Entrants must provide a copy for the Adjudicator's use at the Festival. If this is a photocopy it will be destroyed after the performance.
2. An entrant may not perform the same piece more than once during the Festival.
3. Performances are limited to one solo per class, but an entrant may participate with different partners/groups in non-solo classes.
4. Please inform the Music Secretary as soon as possible of any cancellation or substitution.
5. Programmes state the approximate time of each class, but entrants are advised to attend at least 20 minutes before the published time. Audience members wishing to watch a specific entrant should be seated in the auditorium 20 minutes before the published time.
6. The committee reserves the right to commence any class up to 15 minutes earlier than the published time.
7. All entries and correspondence to the Music Secretary:

Ms Mary Lawrence
Windsor House, Clover Way, Highbridge, TA9 3LL
Telephone: 01278 784184 email: mu.sec@outlook.com

Guidelines for instrumental and vocal entries

Unless otherwise stated, the following codes will apply:

A = up to 8 years	C = 12 - 14 years
B = 9 - 11 years	D = 15 -17 years
E = 18+ years	

If there is more than one performer, the class of entry will be determined by the oldest in the group. For example, a trio of two ten-year-olds and a 13-year-old will be Class C.

Class of entries including one adult (parent, teacher, etc) will be determined by the oldest child.

Entries for primary school choirs and ensembles will be grouped:

Year 2 and under
Year 4 and under
Year 6 and under

We welcome larger groups with longer repertoires, performances of own compositions, or any performers or groups with special requirements. Please contact the Music Secretary to arrange your festival appearance.

Please add the appropriate letter A-E after the entry number of the class you wish to enter. For example:

X62B is an entry for a recorder group aged 9-12;

P53E is a piano duet for a teacher with an adult pupil.

Closing date for entries is 31 December 2017

We extend a warm welcome to our music adjudicators

Elizabeth Brazier, instrumental adjudicator

Elizabeth was born in London and is a Graduate of the Royal Academy of Music, where she studied piano with Guy Jonson and 'cello with Derek Simpson. Her first teaching post brought her to Cornwall and she has lived in Truro ever since. It is as a 'cellist and 'cello teacher that Elizabeth has become principally known, although she is also a pianist, and was one of the founder members of the leading local opera company, and sang principal roles in its early productions. She has taught in many schools and has a thriving practice at home, teaching both 'cello and piano. She plays in orchestras, ensembles and chamber groups around the Southwest. Her work as an Associated Board Examiner has taken her all over the world, an aspect of her profession that she particularly enjoys. In nearly thirty years' examining she has gained experience in Britain, America, Bermuda, Scandinavia, Iceland, South Africa, Mauritius, New Zealand, Singapore, Malaysia and Hong Kong and she is an adjudicator member of The British and International Federation of Festivals. Of her three sons, two, Ben and Daniel, have followed her into music. This has been a satisfying bonus to a lifelong love and enthusiasm for performing and teaching.

Frith Trezevant, vocal adjudicator

Frith is career teacher with over 26 years' experience of teaching singers of all abilities and over a wide age range. Her father was her first singing teacher, and her grandfather, a well-known violinist in his day, gave her her first piano lessons at the age of 6. She competed successfully in competitions and festivals in Auckland, NZ, her home town, until she was 16. In 1981 Frith went to Adelaide, South Australia and studied on the Diploma of Performing Arts (Opera) course, and in 1982 moved to the UK to study with David Harper. She won an Ian Fleming Award to help with her studies and was awarded three scholarships for courses with the Britten-Pears School. Frith performed in concert, opera, oratorio and street theatre in London for the next 7 years. She was a Director of the British Voice Association from 2010 to 2015. She is a Deputy Teacher with the Junior Dept of the Royal College of Music and has been Teacher, Teacher in Residence and Auditions Panelist with the National Youth Choirs of Great Britain. She teaches singing at St Paul's Girls' School in Hammersmith and at Redmaids High School in Bristol, as well as running a thriving private practice. Frith enjoys writing about singing and has had articles published in Music Teacher, in BBC Music magazine and in Communicating Voice, the magazine of the BVA.

Music entry fees

	Age	Time limit	Entry
Any solo:	A	2 mins	£3.00
	B	3 mins	£3.50
	C	4 mins	£4.00
	D	6 mins	£4.50
	E	6 mins	£5.00
Any duet:	A	2 mins	£3.50
	B	3 mins	£4.00
	C	4 mins	£4.50
	D	5 mins	£5.00
	E	5 mins	£6.00
Groups up to 6 performers:	A/B	4 mins	£6.00
	C/D	5 mins	£6.50
	E	5 mins	£7.00
7 - 12 performers:	A/B	6 mins	£7.00
	C/D	8 mins	£7.50
	E	8 mins	£8.00
13 - 35 performers:	A/B	7 mins	£7.50
	C/D	10 mins	£8.50
	E	10 mins	£10.00

Larger groups: See guidelines

Closing date for entries is 31 December 2017

VOCAL SOLOS

Class No:

- V1 Choirboy/Choirgirl. A solo song of worship.
- V2 Adult song of worship.
- V3 Traditional unaccompanied folk song.
- V4 Any song from a Disney production.
- V5 Song from any other musical show/film.
- V6 Any pop song.
- V7 A humorous song.
- V8 Baroque/Classical/Romantic. Two contrasting songs.
- V9 Self-accompanied song (any instrument).
- V10 Arranged folk song.
- V11 A 'Country' song with appropriate accompaniment.
- V12 Any art song, to be sung in the original language.
- V13 A song from Gilbert & Sullivan or other light opera.
- V14 Victorian, Edwardian or Music Hall song.
- V15 Adult novice. Own choice.
- V16 Aria from Grand Opera.
- V17 Any song of own choice.
- V18 Two short, contrasting songs with a common theme.

RECITAL (VOCAL AND INSTRUMENTAL)

- R99 Group of three contrasting pieces, presented as a mini-concert, with time limit of 10 minutes.
.....open to A-D age groups.

VOCAL DUETS to be sung in harmony

- V20 A duet from stage or film.
- V21 A duet in classical/baroque style.
- V22 A comic duet.
- V23 Any other duet.
- V24 Adult and child. Own choice.

VOCAL GROUPS

- V25 Piece for TRIO, QUARTET OR QUINTET. One singer to a part.
- V26 Piece for vocal group, 6 - 12 singers.
- V27 1 - 2 arranged pop songs, 6-12 singers.

CHORAL (13 - 35 singers)

- C29 Two contrasting songs of worship.
- C30 Two or three short songs with a common theme.
- C31 Two contrasting songs to be sung in harmony.
- C32 Two unison songs.
- C33 Programme of 'world music', which may include the use of percussion or ethnic instruments.
- C34 Extract from oratorio.
- C35 15-minute Show Medley.

Closing date for entries is 31 December 2017

MULTI-DISCIPLINE PERFORMANCE

- G37 Either a) a scene from a musical drama
or b) an arranged poem or piece of prose
or c) dance/movement to music, involving some speech

Time limit 20 minutes to include all staging arrangements

Up to 9 participants

The programme should include elements of music, speech/drama and movement/dance, and make use of costumes and props

INSTRUMENTAL ENTRIES

X39 "LOOK WHAT I CAN DO". For entrants who would like to gain experience in performing publicly. It may be solo, duet or trio; vocal, instrumental or a combination of both. The class will be adjudicated but not marked.

X88 BEGINNERS' CLASS, any instrument, including piano. One or two pieces.

P38 PIANO ACCOMPANIMENT An opportunity for the accompanist, rather than the soloist, to be recognised. There are particular skills required when providing accompaniments, and in this class those skills will be acknowledged. Please bring your own soloist!

PIANO SOLOS by grade (not age)

Participants are limited to one entry in this section, and may not play the same piece for any other section.

One piece of own choice.

- P40 Up to Grade 1
P41 Grade 2 - 3
P42 Grade 4 - 5
P43 Grade 6 - 7
P44 Grade 8 and above.

ELENA COBB STAR PRIZE CLASSES FOR PIANO

These are three classes, each with a £50 cash prize for the winner, provided that a mark of at least 84 is achieved. To qualify for entry to these classes, the competitor must enter at least two other classes in the Festival (Music and/or Speech and Drama), but may only enter one Star Prize class.

There is a wide variety of pieces from which to choose, including the ABRSM Piano Star books 1, 2 & 3. The full list may be viewed on: www.federationoffestivals.org.uk/elena-cobb-star-prize

- P45 Duets and Trios (Beginners to Late Intermediate)
P46 Solo class (Beginners to Early Intermediate)
P47 Solo class (Late Intermediate to Advanced)

Closing date for entries is 31 December 2017

PIANO SOLOS (by age)

The syllabus now returns to the A-E age categories

- P48 One piece of own choice.
- P49 A jazz performance, to include elements of improvisation.
- P50 One piece in baroque or classical style.
- P51 One modern piece.

PIANO DUETS

- P52 One or two pieces within time limit.
- P53 Pupil and teacher, one piece.

PIANO TRIOS

- P54 One or two pieces within time limit.

FURTHER INSTRUMENTAL ENTRIES

- X60 RECORDER SOLOS, one or two pieces.
- X61 RECORDER DUETS, one or two pieces.
- X62 RECORDER GROUPS, one or two pieces.

ACCOMPANIED SOLOS

One or two pieces within the time limit

- X63 STRINGS
- X64 WOODWIND
- X65 BRASS
- X66 PERCUSSION
- X67 ELECTRIC KEYBOARD
- X68 GUITAR (acoustic or electric)
- X69 HANDBELLS

UNACCOMPANIED SOLOS

One piece within the time limit

- X70 STRINGS
- X71 WOODWIND
- X72 BRASS
- X73 GUITAR

RECITAL (VOCAL AND INSTRUMENTAL)

- R99 Group of three contrasting pieces, presented as a mini-concert, with a time limit of 10 minutes. This is for mixed age groups A-D, and is non-competitive, but marks and certificates will be awarded.

Closing date for entries is 31 December 2017

INSTRUMENTAL DUETS (same or different instruments)

One or two pieces within the time limit

X74 Any combination, with or without accompaniment.

X75 Adult and child.

INSTRUMENTAL GROUPS

G76 Classroom music making. One or two pieces which may involve any combination of tuned or untuned instruments with or without voices. Up to 9 performers.

G77 As class G76. 10 - 35 performers.

G78 Instrumental ensemble. Programme for 3 - 6 instruments.

G79 Instrumental ensemble. Programme for 7 - 12 instruments.

G80 Instrumental ensemble. Programme for 13 - 35 instruments.

G81 Instrumental ensemble. Programme for 35+ instruments (see guidelines)

Venues for 2018

Speech & Drama

Monday 5 and Tuesday 6 March

The Princess Theatre & Arts Centre

Princess Street, Burnham-on-Sea, TA8 1EH

Dance

Wednesday 7 - Sunday 11 March

The Princess Theatre & Arts Centre

Princess Street, Burnham-on-Sea, TA8 1EH

Music

Monday 12 - afternoon of Saturday 17 March

Highbridge Community Hall

Market Street, Highbridge, TA9 3BP

Evening of Saturday 17 March (adult choirs)

St John's Church, Church Street, Highbridge

TA9 3HS

Closing date for entries is 31 December 2017