

# CONTENTS

	<u>Page</u>		<u>Page</u>
Adjudicators	iv	Instrumental Solos	25-26
Adult Choirs	21	Music Adjudicators	19
Adult Plays	17	Music Regulations	18
Any Other Individual Instruments	26	Original Plays	17
Assistant Section Secretaries	iii	Original Poem	14
Brass Instruments	25	Original Short Story	14
Choral Speech	12-13	Pianoforte Duets	24
Committee Members	iii	Pianoforte Recital	24
Committee Officers	ii	Pianoforte Solos	22-24
Council Representatives	iii	Pianoforte Trios	24
Dance Adjudicators	4	Prepared Prose Reading	13
Dance Duets	6-7	Recorder Duets	25
Dance Groups	7-8	Recorder Groups	25
Dance Regulations	3	Recorder Solos	24-25
Dance Solos	5-6	School Choirs	20
Dance Trios	7	Secretaries	iv
Dates	iv	Set Prose Reading	13
Dramatic Duologue	15	Shakespeare Play Excerpt	14
Dramatic Excerpt	16	Speech and Drama Adjudicator	10
Dramatic Group	16	Speech and Drama Regulations	9
Dramatic Solo	15	Staging plan	17
Friends of Festival	27	Stringed Instruments Solos	25
General Regulations	1-2	Verse Speaking	11-12
Guitar	25	Vocal Duets	22
Group Theme	14	Vocal Groups	22
Instrumental Duets	26	Vocal Solos	21-22
Instrumental Groups	26	Woodwind Instruments	25
Instrumental Recital	26		

<u>Class No</u>	<u>Age</u>	<u>ANY INSTRUMENT NOT LISTED (EXCEPT ELECTRIC KEYBOARD)</u>	<u>Fee</u>
278	Any age	<u>Max 5 minutes</u>	£4.00
<b><u>INSTRUMENTAL DUETS (EXCEPT ELECTRIC KEYBOARD)</u></b>			
279	Any age	<u>Max 5 minutes</u>	£5.00
<b><u>INSTRUMENTAL RECITAL ANY INSTRUMENT EXCEPT PIANO OR ELECTRIC KEYBOARD</u></b>			
280	Any age	Three contrasting pieces of own choice. <u>Max 15 minutes</u>	£5.00
<b><u>INSTRUMENTAL GROUPS</u></b>			
281	Any age	School orchestra. Own choice. <u>Max 15 minutes</u>	£5.00
282	Any age	3 - 6 instruments. Own choice. <u>Max 7 minutes</u>	£6.00
283	Any age	7 - 16 instruments. Own choice. <u>Max 7 minutes</u>	£8.00
284	Any age	Concert Band. Own choice. <u>Max 20 minutes</u>	£8.00

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**FAILURE TO COMPLY WITH TIME  
ALLOWANCES MAY LEAD TO  
DISQUALIFICATION**

## **HIGHBRIDGE FESTIVAL OF THE ARTS**

THIS FESTIVAL IS AFFILIATED TO  
THE BRITISH & INTERNATIONAL FEDERATION OF FESTIVALS  
FOR MUSIC, DANCE AND SPEECH  
OF WHICH HER MAJESTY THE QUEEN IS PATRON

### **63rd FESTIVAL**

**2010**

**[www.highbridgefestival.org.uk](http://www.highbridgefestival.org.uk)**

**Please note that all classes can be downloaded from the website  
above as a PDF file, together with extra copies of the entry form.**

Chairman.....	Jenny Hearn
Vice-Chairman.....	Denise Berry
Treasurer.....	Tony Webb
General Secretary.....	Maureen Phillips
Dance Secretary.....	Marilyn Banks
Speech and Drama Secretary.....	Anne Bannister
Music Secretary.....	Jeanne Saunders
Chief Steward.....	Alan Calaminus
Sponsorship Secretaries.....	Jenny Golding
	Trudi Thatcher
Publicity .....	Wendy Deahl
Refreshments .....	Jenny Morgan
	Liz Claydon
	Millicent Foster
	Trudi Thatcher

<u>Class</u>	<u>Age</u>	<u>PIANOFORTE SOLOS</u>	<u>Fee</u>
252	18 and under	One piece of own choice. <b>Max 6 minutes</b>	£4.00
253	19 and over	One piece of own choice of Classical or earlier. <b>Max 6 minutes</b>	£5.00
254	19 and over	One piece of own choice. <b>Max 6 minutes</b>	£5.00
<b><u>PIANOFORTE DUETS</u></b>			
255	10 and under	Two pieces of own choice. Playing positions <b>MUST</b> be reversed for second item. <b>Max 3 minutes</b>	£4.00
256	13 and under	One or two duets of own choice. <b>Max 5 minutes</b>	£4.00
257	18 and under	One or two duets of own choice. <b>Max 5 minutes</b>	£5.00
258	18 and under	Pupil and Teacher - One or two duets of own choice. <b>Max 3 minutes</b>	£5.00
259	19 and over	Pupil and Teacher - One or two duets of own choice. <b>Max 4 minutes</b>	£6.00
<b><u>PIANOFORTE TRIOS</u></b>			
260	Any Age	One or two pieces of own choice. <b>Max 5 minutes</b>	£6.00
<b><u>PIANO RECITAL</u></b>			
261	Any Age	<b>Max 15 minutes</b>	£5.00
<b><u>END OF PIANO SECTION</u></b>			
*****			
<b><u>RECORDER SOLOS</u></b>			
262	9 and under	One or two pieces of own choice with accompaniment. <b>Max 2 minutes</b>	£3.00
263	9 and under	One or two pieces of own choice unaccompanied. <b>Max 2 minutes</b>	£3.00
264	10 and over	One or two pieces of own choice with accompaniment. <b>Max 3 minutes</b>	£3.00

**ADJUDICATORS 2010**

DANCE .....	<u>NATHAN JAMES - FISTD, FIDTA, ANATD, MBBO, Cert FE (QTLS)</u>
SPEECH & DRAMA ...	<u>ELEANOR MCLEOD MA (Ed) Cert. Ed. LLAM (Hons)</u>
MUSIC .....	<u>DAVID BRUCE-PAYNE - B MUS, FRCO(CHM), ARCM</u>

**THE PRINCESS, PRINCESS STREET, BURNHAM-ON-SEA, TA8 1EH**

DANCE ..... Wednesday 3, Thursday 4, Friday 5, Saturday 6 and Sunday 7 March

SPEECH & DRAMA ..... Monday 8 and Tuesday 9 March

VOCAL ..... Wednesday 10 and Thursday 11 March

INSTRUMENTAL ..... Friday 12 and Saturday 13 March

CHAIRMAN ..... Mrs Jenny Hearn, Tula Vista, Quarrylands Lane, Badgworth, Axbridge, Somerset, BS26 2QW Tel. 01934 732041

GENERAL SECRETARY ... Mrs Maureen Phillips, Mayfield, Edithmead Lane, Highbridge, Somerset. TA9 4HB Tel: 01278 780615

DANCE SECRETARY ..... Mrs Marilyn Banks, 1 Valley Court, Valley Road, Portishead, Bristol BS20 8QY Tel: 01275 844404

SPEECH AND DRAMA SECRETARY ..... Mrs Anne Bannister, 26 Parnell Way, Burnham-on-Sea, Somerset. TA8 2HS Tel: 01278 788003

MUSIC SECRETARY ..... Mrs Jeanne Saunders, 41 Ringstone, West Huntspill, Somerset. TA9 3RE Tel: 01278 783884

<u>Class No</u>	<u>Age</u>	<u>VOCAL SOLOS</u>	<u>Fee</u>
226	19 and over	Song of own choice from Grand Opera. <b>Max 6 minutes</b>	£5.00
227	19 and over	Song of own choice from Light Opera. <b>Max 5 minutes</b>	£5.00
228	19 and over	Song of own choice from Musical or Film. <b>Max 5 minutes</b>	£5.00
229	19 and over	Sacred Song of own choice. <b>Max 5 minutes</b>	£5.00
<b><u>VOCAL DUETS - To be sung in harmony</u></b>			
230	18 and under	One Song of own choice. <b>Max 5 minutes</b>	£6.00
231	19 and over	One Song of own choice. <b>Max 5 minutes</b>	£6.00
<b><u>VOCAL GROUPS - Minimum 5, Maximum 12 voices</u></b>			
232	Any Age	One item of own choice. If the chosen item is from a current production and costumes and props are used copyright permission <b>MUST</b> be obtained. <b>Max 7 minutes</b>	£7.00
*****			
<b><u>INSTRUMENTAL SECTION</u></b>			
<b><u>PIANOFORTE SOLOS</u></b>			
233	7 and under	Echoes - So Easy - Henry Duke - Fentone F339.	£3.00
234	8 and under	Brave Knight (Moritz Vogel) - Pauline Hall Piano Time Pieces Book 1 - Oxford	£3.00
235	9 and under	The Butterfly-Catcher - Rory Boyle - In Times Past - Easier Piano Pieces No 82 (ABRSM)	£3.00
236	9 and under	One piece of own choice. <b>Max 2 minutes</b>	£3.00

**GENERAL REGULATIONS (contd)**

10. The Highbridge Festival, in addition to awarding certificates, will present medals for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places in the form of GOLD SILVER and BRONZE. A mark of 80 must be achieved to qualify for these medals. If the mark of 80 is not reached, certificates only will be awarded.
11. Entrants are advised to take note of time allowances as failure to comply may lead to disqualification.
12. Separate entry forms (in the centre of the Syllabus) are required for (1) Dance, (2) Speech and Drama, (3) (Music) Vocal and Instrumental.
13. A detailed programme for each section will be available at least three weeks prior to the Festival.
14. One programme may be ordered with entries, additional programmes may be obtained during the Festival.
15. The Festival is for amateurs. An Amateur is someone who does not derive his/her livelihood from the branch of performance, defined by the class title, in which she/he seeks to enter the festival. In any ensemble, all members must adhere to that principle.
16. Safety of Performers – It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the adjudicator, via the organiser, any such information that would impact on the adjudicator's work.
17. Appearance at the Festival. It is highly desirable that a dress code is followed. All performers are requested to present themselves in a neat and tidy fashion.
18. The Festival operates a CHILD PROTECTION POLICY. All parents and teachers receive an individual copy for those entered in the Festival. A copy of the CHILD PROTECTION POLICY is on display at the Festival.

<u>Class No</u>	<u>Age</u>	<u>SCHOOL CHOIRS</u>	<u>Fee</u>
201	7 and under	One song of own choice and one Folk song <b>Max 6 minutes</b>	£5.00
202	9 and under	The Fairy Cobbler - 75257 W H Anderson, Roberton Publications. <b>AND</b> One song of own choice. <b>Max 3 minutes</b>	£5.00
203	10 and under	The Friendly Cow - 72540 Alex Rowley, Roberton Publications. <b>AND</b> One song of own choice. <b>Max 3 minutes</b>	£5.00
204	11 and under	Inside the Basket - Richard Graves Curwen Edition No 72389 - William Elkin Music Services. <b>AND</b> One song of own choice. <b>Max 3 minutes</b>	£5.00
205	13 and under	Madrigal - Jules Massenet arranged by Lionel Lethbridge - Two Part Oxford Music Archive Service. <b>AND</b> One unison song of own choice. <b>Max 3 minutes</b>	£5.00
206	15 and under	Greeting - Mendelssohn - Two Part York Series, Bank Music Publications. <b>AND</b> One unison song of own choice. <b>Max 3 minutes</b>	£7.00
207	18 and under	Two contrasting songs of own choice. <b>Max 6 minutes</b>	£8.00
208	Any age up to 11	Music for School Worship Two songs of own choice. <b>Max 6 minutes</b>	£5.00
209	8 and under	Original Music Making - Any combination of <u>basic</u> percussion and melody instruments with or without voices. Two pieces of own choice. <b>Please note</b> This is not an orchestral class. For school orchestras see class 281.	£6.00
210	11 and under	Original Music Making - Any combination of <u>basic</u> percussion and melody instruments with or without voices. Two pieces of own choice. <b>Please note</b> This is not an orchestral class. For school orchestras see class 281.	£6.00

**DANCE SECTION****DANCE REGULATIONS**

- 1 - 18 See General Regulations page 1.
19. Closing date for entries **December 1st 2009**.
20. No dancer may appear twice in any solo class.
21. A younger dancer may appear with a partner of the correct age in intermediate and senior classes.
22. Groups must consist of at least 4 dancers.
23. **The use of recorded music at Festivals.** This Festival is affiliated to The British & International Federation of Festivals and participates in its Group Licence to cover payment of fees for the use of recorded music at its events. Teachers using tapes or CD's created from commercial recordings are advised that they should themselves obtain permission to re-record from the record companies concerned as the Festival cannot accept responsibility for this.
24. Point work is not allowed for any entrant under 13 years of age.
25. Cancellations and substitutions must be made known to the Dance Secretary before the commencement of each session, morning or afternoon, **NOT** at the time of class and **NOT** to the Adjudicator.
26. Programmes will be issued stating **approximate** time of each class but dancers are advised to arrive at the hall one hour before the published time. Members of the audience wishing to watch a specific performance should be seated in the auditorium 20 minutes before the published time.
27. The committee reserves the right to commence any class up to 15 minutes earlier than published.
28. If dancers are unable to attend please notify the Dance Secretary as soon as possible.
29. Any Dancer aged 9 years and over who fails to complete a performance may not re-start that performance, nor will it be adjudicated. The only exception will be in the case of an equipment fault/failure.

Mrs Marilyn Banks  
1 Valley Court Valley Road  
Portishead  
Bristol BS20 8QY  
Telephone: 01275 844404

**MUSIC SECTION****MUSIC REGULATIONS**

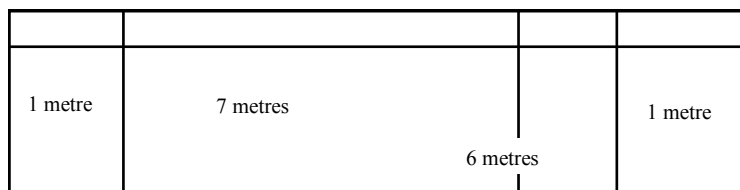
1. - 18. See General Regulations page 1.
19. Closing date for entries **December 1st 2009**.
20. Entrants in 'own choice' classes **MUST** provide a copy for the Adjudicator's use at the Festival.
21. **COPIES OF 'OWN CHOICE' FOR THE ADJUDICATOR - FROM VOLUMES ONLY.**  
If a chosen piece is from an album and cannot be purchased separately one copy may be made for the Adjudicator's use provided that the copy is destroyed immediately after the performance. Single items may not be copied without written permission of the copyright holder.
22. Repeats should be taken as set unless otherwise stated in the syllabus or requested by the Adjudicator.
23. An entrant may perform with a different partner in more than one duet, trio or group in any one class.
24. Performances may not take place at any time other than that stated for any class as this causes delays and creates problems for the Adjudicator.
25. Cancellations and substitutions must be made known to the Music Secretary before the commencement of each session, morning, afternoon or evening **NOT** at the time of class and **NOT** to the Adjudicator or announcer.
26. Admission tickets stating **approximate** time of class will be forwarded to entrants who are advised to arrive at the hall at least 20 minutes before the stated time. Tickets will also be issued for entrant's own accompanist and Teacher if requested on entry form.
27. Set pieces may be obtained from:  
Clevedon Music Shop, 19 Alexandra Road, Clevedon, Somerset, BS21 7QH.  
Tel: 01275 342090
28. Own equipment is not permitted to enhance a performance.
29. Please notify the Music Secretary if you are unable to attend.
30. Entries and correspondence to:  
Mrs Jeanne Saunders  
41 Ringstone  
West Huntspill  
Somerset  
TA9 3RE Tel: 01278 783884

<b><u>Class No</u></b>	<b><u>Dance</u></b>	<b><u>DANCE SOLOS</u></b> <b><u>Age</u></b>	<b><u>Maximum Time</u></b>	<b><u>Fee</u></b>
1	<b><u>Any Dance</u></b>	4 years and under	1½ minutes	£2.50
2	<b><u>Ballet</u></b>	6 years and under	1½ minutes	£2.75
3		7 and 8 years	1½ minutes	£2.75
4		9 and 10 years	1½ minutes	£2.75
5		11 and 12 years	2 minutes	£3.25
6		13 and 14 years	2 minutes	£3.25
7		15 to 21 years	2 minutes	£3.25
8		<b><u>National</u></b>	6 years and under	1½ minutes
9	7 and 8 years		1½ minutes	£2.75
10	9 and 10 years		1½ minutes	£2.75
11	11 and 12 years		2 minutes	£2.75
12	13 and 14 years		2 minutes	£3.25
13	15 to 21 years		2 minutes	£3.25
14	<b><u>Modern</u></b>	6 years and under	1½ minutes	£2.75
15		7 and 8 years	1½ minutes	£2.75
16		9 and 10 years	1½ minutes	£2.75
17		11 and 12 years	2 minutes	£2.75
18		13 and 14 years	2 minutes	£3.25
19		15 to 21 years	2 minutes	£3.25
20		<b><u>Lyrical</u></b> <b><u>Modern</u></b>	11 and 12 years	2 minutes
21	13 and 14 years		2 minutes	£3.25
22	15 to 21 years		2 minutes	£3.25
23	<b><u>Character</u></b>	6 years and under	2 minutes	£2.75
24		7 and 8 years	2 minutes	£2.75
25		9 and 10 years	2 minutes	£2.75
26		11 and 12 years	2½ minutes	£2.75
27		13 and 14 years	2½ minutes	£3.25
28		15 to 21 years	2½ minutes	£3.25
29	<b><u>Tap</u></b>	6 years and under	1½ minutes	£2.75
30		7 and 8 years	1½ minutes	£2.75
31		9 and 10 years	1½ minutes	£2.75
32		11 and 12 years	2 minutes	£2.75
33		13 and 14 years	2 minutes	£3.25
34		15 to 21 years	2 minutes	£3.25

<u>Class No</u>	<u>Age</u>	<u>ADULT PLAYS – work or part of work by recognised Dramatist.</u> A copy of the selected play <b>MUST</b> be provided for the Adjudicator’s use <b>at least 15 days prior to the Festival.</b> <b>PLEASE STATE EXACT PLAYING TIME ON ENTRY FORM</b>	<u>Group</u>	<u>Fee</u>
158	Any age	Own choice <b>Max. 50 minutes including setting and striking stage.</b>	Group 4/10 11 or more	£7.50 £8.70
159	Any Age	<b>ORIGINAL PLAYS</b> <b>Max. 15 minutes including setting and striking stage.</b>	Group 4/10 11 or more	£7.50 £8.70

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**Approximate staging at The Princess**



<u>Class No</u>	<u>Dance</u>	<u>DANCE DUETS</u> <u>Age</u>	<u>Maximum Time</u>	<u>Fee</u>
58	<b>Senior Non-Cabaret</b>	13 and 14 years	4 minutes	£5.00
59		15 to 21 years	4 minutes	£5.00
60	<b>Any Dance</b>	Parent and Child	4 minutes	£5.00
61	<b>Duets for Schools</b>	Any age	3 minutes	£4.50
62	<b>Cabaret</b>	<b>DANCE TRIOS</b> 7 and 8 years	3 minutes	£4.75
63		9 and 10 years	3 minutes	£4.75
64		11 and 12 years	3 minutes	£4.75
65		13 and 14 years	3 minutes	£4.75
66		15 to 21 years	3 minutes	£4.75
67	<b>Non-Cabaret</b>	7 and 8 years	4 minutes	£4.75
68		9 and 10 years	4 minutes	£4.75
69		11 and 12 years	4 minutes	£4.75
70		13 and 14 years	4 minutes	£4.75
71		15 to 21 years	4 minutes	£4.75
72	<b>Trios for Schools</b>	Any age	3 minutes	£4.50
<b><u>DANCE GROUPS - Groups MUST consist of at least 4 dancers</u></b>				
73	<b>Junior Cabaret</b>	12 years and under	5 minutes	£5.00
74	<b>Junior Non-Cabaret</b>	12 years and under	5 minutes	£5.00

<u>Class No</u>	<u>Age</u>	<u>DRAMATIC SOLO</u> <u>by recognised Dramatist</u>	<u>Fee</u>
Full details of chosen item to be stated on entry form and a copy <b><u>MUST</u></b> be provided for the Adjudicator's use <b><u>at least 15 days prior to the Festival.</u></b>			
143	11 and under	Own Choice <b><u>Max 4 minutes</u></b>	£2.50
144	15 and under	Own Choice <b><u>Max 4 minutes</u></b>	£3.10
145	16 to 18	Own Choice <b><u>Max 4 minutes</u></b>	£3.10

**DRAMATIC SOLO**  
**By recognised Dramatist**

Full details of chosen item to be stated on entry form and a copy **MUST** be provided for the Adjudicator's use **at least 15 days prior to the Festival.**

146	19 and under	Own Choice <b><u>Max 5 minutes</u></b>	£4.20
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**DRAMATIC DUOLOGUE**  
**By recognised Dramatist**

Full details of chosen item to be stated on entry form and a copy **MUST** be provided for the Adjudicator's use **at least 15 days prior to the Festival.**

147	11 and under	Own Choice <b><u>Max 5 minutes</u></b>	£3.80
148	15 and under	Own Choice <b><u>Max 5 minutes</u></b>	£5.00
149	18 and under	Own Choice <b><u>Max 8 minutes</u></b>	£5.00
150	19 and under	Own Choice <b><u>Max 8 minutes</u></b>	£6.00



<u>Class No</u>	<u>Age</u>	<u>CHORAL SPEECH – no effects other than vocal.</u> <u>Minimum 8, Maximum 15 voices.</u>	<u>Fee</u>
123	12 and under	Own choice	Group 4/10 £4.80 11 or more £7.50 <b>Max 4 minutes</b>
124	13 and 14	Own choice	Group 4/10 £4.80 11 or more £7.50 <b>Max 4 minutes</b>
125	15 to 18	Own choice	Group 4/10 £4.80 11 or more £7.50 <b>Max 4 minutes</b>
126	19 and over	Own choice	Group 4/10 £8.00 11 or more £8.60 <b>Max 4 minutes</b>

**PREPARED PROSE READING**

127	9 and under	Own Choice	<b>Max 2 ½ minutes</b> £2.50
128	11 and under	Own Choice	<b>Max 2 ½ minutes</b> £2.50
129	12 to 15	Own Choice	<b>Max 3 minutes</b> £3.10
130	16 to 18	Own Choice	<b>Max 3 ½ minutes</b> £3.10
131	19 and over	Own Choice	<b>Max 5 minutes</b> £4.20

**SET PROSE READING**  
**COMPLETE SET PIECE MUST BE READ**

132	11 and under	Wings by Terry Pratchett, Chapter 4. From ‘ <i>Food! Gurdur Whispered.</i> ’ To ‘ <i>He looked at Masklin. Masklin looked at him.</i> ’	£2.50
133	12 to 15	The Monkey’s Paw by W.W. Jacobs. From: ‘ <i>He went down in the darkness, and felt his way to the parlour,</i> ’ to ‘ <i>What are you holding me for? Let go. I must open the door.</i> ’	£2.50

**SPEECH AND DRAMA ADJUDICATOR 2010**

**ELEANOR MCLEOD MA (Ed) Cert. Ed. LLAM (Hons)**

Eleanor McLeod comes from Swansea in Wales where she began her teaching career and gained a love of performing and the spoken word through the LAMDA examinations. She then became a professional actress for more than twenty years, frequently presenting Shakespeare to schools all over the world as part of the British Council’s Drama in Education programme as well as appearing on stage, television and being heard on radio in the UK.

She is currently a teacher of Speech and Drama, a member of the LAMDA Examining Board and a British and International Federation of Festivals adjudicator, work which has taken her on her travels again from Singapore to Sri Lanka as well as Africa, the Middle East and Europe.

She still performs – when she has time, and as a writer, has realised a long standing ambition to have a book of her poems published, called “POEMS FOR CHILDREN TO ENJOY – AND TEACHERS TOO”. and will shortly have a selection of monologues and duologues for young performers ready for publication.

She is always pleased to share the enthusiasm and talent of young Festival performers and is looking forward to her visit to Highbridge.

<u>Class No</u>	<u>Age</u>	<u>VERSE SPEAKING</u>	<u>Fee</u>
101	5 and Under	Playschool Favourites by Patricia Leighton - Rhyme Time Around the Day	£2.50
		<b>OR</b>	
		My Little Sister by William Wise – the Walker Book of Poetry for Children	
102	6 and under	Sock Song by Ian McMillan – Rhyme Time Around The Day	£2.50
		<b>OR</b>	
		Why Run by Norah Smaridge – the Walker Book of Poetry for Children	
103	7 and Under	Spaghetti! Spaghetti! By Jack Prelutsky – The Puffin Book of Fantastic First Poems	£2.50
		<b>OR</b>	
		Chicken Poxed by Valerie Bloom – The Oxford Book Of Children’s Poetry	
104	8 and under	My Parents Have the Flu Today by Jack Prelutsky – It’s Raining Pigs and Noodles	£2.50
		<b>OR</b>	
		That Old Haunted House by Judith Viorst – The Oxford Book of Children’s Poetry	
105	9 and Under	The Downhill Racers by Paul Cookson – Staying Out Late, Playing Out Late	£2.50
		<b>OR</b>	
		The Pet Wig by Brian Patten – Poems to Freak Out Your Teachers	
106	10 and under	The Human Race by Amanda Butterfield – Zodiac (Somerset)	£2.50
		<b>OR</b>	
		The , and the Full . by Jez Alborough – Crack Another Yolk	
107	11 and under	Any poem about Earth, Wind or Fire. Not less than 10 lines	£2.50
		<b>Max. 2 minutes</b>	
108	12 and under	Any poem about Earth Wind or Fire Not less than 10 lines.	£3.10
		<b>Max. 2 minutes</b>	
109	13 and under	Poem of own choice. Not less than 10 lines.	£3.10
		<b>Max. 2 minutes</b>	

<u>Class No</u>	<u>Age</u>	<u>VERSE SPEAKING</u>	<u>Fee</u>
110	14 and under	Poem of own choice. Not less than 10 lines.	£3.10
		<b>Max. 2 minutes</b>	
111	15 and under	Poem of own choice.	£3.10
		<b>Max. 3 minutes</b>	
112	16 and under	Poem of own choice.	£3.10
		<b>Max. 3 minutes</b>	
113	18 and under	Poem of own choice.	£3.10
		<b>Max. 3 minutes</b>	
114	11 and under	Any poem accompanied by taped/cd background Music. Suitability of music will be taken into consideration.	£2.50
		<b>Max. 2 minutes</b>	
115	16 and under	Any poem accompanied by taped/cd background Music. Suitability of music will be taken into consideration.	£3.10
		<b>Max. 2 minutes</b>	
116	18 and under	Any poem accompanied by taped/cd background Music. Suitability of music will be taken into consideration.	£3.10
		<b>Max. 2 minutes</b>	
117	7 and under	A poem shared by 2 or 3 children. Own choice.	£3.90
		<b>Max. 1 ½ minutes</b>	
118	11 and under	A poem shared by 2 or 3 children. Own choice.	£3.90
		<b>Max. 2 minutes</b>	
119	Any Age	A poem shared by 2 or 3 children. Own choice.	£3.90
		<b>Max. 2 minutes</b>	
<b>CHORAL SPEECH – no effects other than vocal. Minimum 8, Maximum 15 voices.</b>			
120	7 and under	Own choice	£4.80
		Group 4/10 11 or more	£5.30
		<b>Max 4 minutes</b>	
121	9 and under	Own choice	£4.80
		Group 4/10 11 or more	£5.30
		<b>Max 4 minutes</b>	
122	11 and under	Own choice	£4.80
		Group 4/10 11 or more	£5.30
		<b>Max 4 minutes</b>	

## SPEECH AND DRAMA SECTION

### SPEECH AND DRAMA REGULATIONS

1 - 18 See General Regulations page 1.

19. Closing date for entries **December 1st 2009**.

Original Poems and Stories **MUST** be sent with entry form.

20. Entrants in 'own choice' classes **MUST** provide a copy for the Adjudicator's use at least 15 days prior to the Festival.

21. In all 'own choice' classes the committee reserves the right to request an alternative poem to any considered unsuitable for public performance at the Festival.

22. In 'own choice' classes an extract from a longer poem is acceptable.

23. **Verse Speaking** - Poems **MUST** be memorised.

24. Performances may not take place at any time other than that stated for any class as this causes delays and creates problems for the Adjudicator.

25. Cancellations and substitutions must be made known to the **Speech and Drama Secretary** before the commencement of each session, morning, afternoon or evening, **NOT** at the time of class and **NOT** to the Adjudicator.

26. Admission tickets stating approximate time of class will be forwarded to entrants who are advised to arrive at the hall at least 20 minutes before the stated time.  
Tickets will also be issued for Teachers if requested on entry form.

27. Please notify the Speech and Drama Secretary if you are unable to attend.

28. All entries and correspondence to the Speech and Drama Secretary:

Mrs Anne Bannister  
26 Parnell Way  
Burnham-on-Sea  
Somerset  
TA8 2EG  
Telephone: 01278 788003

<u>Class No</u>	<u>Age</u>	<u>ORIGINAL POEM</u> <u>To be read by entrant or representative</u>	<u>Fee</u>
134	11 and under	Own Choice of subject <b><u>Max 3 minutes</u></b>	£2.50
135	16 and under	Own Choice of subject <b><u>Max 3 minutes</u></b>	£3.10
<b><u>ORIGINAL SHORT STORY</u></b> <b><u>To be read by entrant or representative</u></b>			
136	11 and under	Own Choice of subject <b><u>Max 4 minutes</u></b>	£2.50
137	16 and under	Own Choice of subject <b><u>Max 4 minutes</u></b>	£3.10
<b><u>PLEASE NOTE:</u></b> Original Poems and Short Stories <b>MUST</b> be sent to the Speech and Drama Secretary by the end of January.			
138	16 and under	<b><u>AN EXCERPT from a SHAKESPEARE PLAY</u></b> Full details of chosen item to be stated on entry form and a copy <b>MUST</b> be provided for the Adjudicator's use <b>at least 15 days prior to the Festival.</b> <b><u>Max. 35 minutes including setting and striking stage.</u></b> Group 4/10 11 or more	£6.00 £7.50
<b><u>GROUP THEME</u></b> <b><u>Not less than 5 in number</u></b> Own choice of subject. The development of the theme should be carried out by using at least 3 of the skills, drama (scripted or improvised), verse (solo or choral), movement, mime, dance and may be supported by music. A copy of the chosen theme <b>MUST</b> be sent to the Speech and Drama Secretary <b>at least 15 days prior to the Festival.</b>			
139	7 and under	<b><u>Maximum 8 minutes</u></b> Group 4/10 11 or more	£5.00 £5.50
140	11 and under	<b><u>Maximum 8 minutes</u></b> Group 4/10 11 or more	£5.00 £5.50
141	15 and under	<b><u>Maximum 15 minutes</u></b> Group 4/10 11 or more	£6.00 £7.50
142	16 to 18	<b><u>Maximum 15 minutes</u></b> Group 4/10 11 or more	£6.00 £7.50

<u>Class No</u>	<u>Dance Age</u>	<u>DANCE GROUPS - Groups MUST consist of at least 4 dancers</u>	<u>Maximum Time</u>	<u>Fee</u>
75	<u>Senior Cabaret</u>	13 to 21 years	5 minutes	£6.50
76	<u>Senior Non-Cabaret</u>	13 to 21 years	5 minutes	£6.50
77	<u>Groups for Schools</u>	Any age	4 minutes	£6.00
78	<u>Any Dance</u>	Adult Group	5 minutes Group 4/10 11 or more	£8.00 £9.00

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**PLEASE NOTE**  
**FAILURE TO COMPLY WITH TIME ALLOWANCES**  
**MAY LEAD TO DISQUALIFICATION**

<u>Class No</u>	<u>Age</u>	<u>DRAMATIC GROUP – work or part of work by recognised Dramatist</u>	<u>Fee</u>
		No less than 4 in number. Full details of chosen item <b><u>MUST</u></b> be stated on entry form and a copy <b><u>MUST</u></b> be provided for the Adjudicator's use <b><u>at least 15 days prior to the Festival.</u></b>	
151	11 and under	Own choice <b><u>Max. 15 minutes including setting and striking stage.</u></b>	Group 4/10 11 or more £5.00 £6.00
152	15 and under	Own choice <b><u>Max. 15 minutes including setting and striking stage.</u></b>	Group 4/10 11 or more £6.00 £7.50
153	18 and under	Own choice <b><u>Max. 15 minutes including setting and striking stage.</u></b>	Group 4/10 11 or more £6.00 £7.50
154	19 and over	Own choice <b><u>Max. 15 minutes including setting and striking stage.</u></b>	Group 4/10 11 or more £8.50 £8.60
		<b><u>DRAMATIC EXCERPT</u></b> <b><u>By recognised Dramatist</u></b> A copy of the selected play <b><u>MUST</u></b> be provided for the Adjudicator's use <b><u>at least 15 days prior to the Festival.</u></b> <b><u>PLEASE STATE EXACT PLAYING TIME</u></b> <b><u>ON ENTRY FORM</u></b>	
155	11 and under	Own choice <b><u>Max. 50 minutes including setting and striking stage.</u></b>	Group 4/10 11 or more £5.00 £6.00
156	15 and under	Own choice <b><u>Max. 50 minutes including setting and striking stage.</u></b>	Group 4/10 11 or more £6.00 £7.50
157	18 and under	Own choice <b><u>Max. 50 minutes including setting and striking stage.</u></b>	Group 4/10 11 or more £6.00 £7.50

<u>Class No</u>	<u>Dance</u>	<u>DANCE SOLOS</u> Age	<u>Maximum Time</u>	<u>Fee</u>
35	<b><u>Greek</u></b>	6 years and under	1½ minutes	£2.75
36		7 and 8 years	1½ minutes	£2.75
37		9 and 10 years	1½ minutes	£2.75
38		11 and 12 years	2 minutes	£2.75
39		13 and 14 years	2 minutes	£3.25
40		15 to 21 years	2 minutes	£3.25
41	<b><u>Song and</u></b>	6 years and under	2 minutes	£2.75
42	<b><u>Dance</u></b>	7 and 8 years	2 minutes	£2.75
43		9 and 10 years	2 minutes	£2.75
44		11 and 12 years	2½ minutes	£2.75
45		13 and 14 years	2½ minutes	£3.25
46		15 to 21 years	2½ minutes	£3.25
47	<b><u>Contemporary and</u></b> <b><u>Modern Ballet</u></b>	13 and 14 years	2 minutes	£3.25
48		15 to 21 years	2 minutes	£3.25
49	<b><u>Dance for</u></b> <b><u>Schools</u></b>	Any age	2 minutes	£3.00
<b><u>DANCE DUETS</u></b>				
50	<b><u>Junior</u></b> <b><u>Cabaret</u></b>	8 years and under	3 minutes	£4.00
51	<b><u>Junior</u></b> <b><u>Non-Cabaret</u></b>	8 years and under	3 minutes	£4.00
52	<b><u>Intermediate</u></b> <b><u>Cabaret</u></b>	9 and 10 years	3 minutes	£4.00
53		11 and 12 years	3 minutes	£4.00
54	<b><u>Intermediate</u></b> <b><u>Non-Cabaret</u></b>	9 and 10 years	4 minutes	£4.00
55		11 and 12 years	4 minutes	£4.00
56	<b><u>Senior</u></b> <b><u>Cabaret</u></b>	13 and 14 years	4 minutes	£5.00
57		15 to 21 years	4 minutes	£5.00



## **DANCE ADJUDICATOR 2010**

### **NATHAN JAMES - FISTD, FIDTA, ANATD, MBBO Cert FE (QTLS)**

Nathan trained in the Midlands in all Musical Theatre Disciplines along with gaining many of his early teaching qualifications. His first professional engagement was in 'Cinderella' with Brian Conley and Danny La Rue. Subsequent pantomimes have included 'Snow White', 'Aladdin' and 'Cinderella' all at the Birmingham Hippodrome.

For 3 years Nathan sailed the high seas for both Celebrity and Princess Cruise Lines performing in a variety of Productions aboard these impressive Cruise liners. It also ignited his passion for travelling. Upon returning to England and settling in London, Nathan has performed in a range of regional productions including 'Copacabana' and 'Hello Dolly' and various trade shows and TV commercials. He has toured the UK in the national tour of 'Copacabana' and also Europe in the Irish dance show 'Spirit of the Dance'. He also completed a season at the renowned Chichester Festival Theatre. Nathan last appeared in the revival of the Broadway Musical '42<sup>nd</sup> Street' albeit in German in the city of Stuttgart.

For the last 2 years Nathan has concentrated on his first passion, teaching. Specialising in Jazz, Musical Theatre and Tap styles he has taught at many of the major Vocational Colleges in the UK, including Arts Educational School, Bodywork Dance Studios and Sylvia Young Theatre School. Nathan was head of Dance at Reynolds Performing Arts and is currently the Head of Tap at The Urdang Academy. He is also founder of Jazz Tap UK specialising in educational workshops in Tap dancing. Nathan regularly visits the USA in order to further his knowledge in the Tap genre and was recently invited to perform in a showcase of new work at the Leonard Nimoy Theatre in New York.

## **MUSIC ADJUDICATOR 2010**

### **DAVID BRUCE-PAYNE - B MUS, FRCO(CHM), ARCM**

David was formerly a chorister at King's College, Cambridge, and later studied at the Royal College of Music with Herbert Howells and Douglas Guest. Whilst there, he was awarded the W T Best Memorial Scholarship given by the Worshipful Company of Musicians, enabling further organ study in Germany.

Appointments held include Second Assistant Organist at Westminster Abbey and Music Master at the Choir School, Organist and Master of the Choristers at Birmingham Cathedral and Director of Music at King Edward's School. He was formerly Senior Lecturer at Birmingham Conservatoire and Director of Music at St George's Church, Edgbaston. Organ recital and Choral conducting tours have been undertaken in the United States, Canada, Germany and West Indies. He has also performed as a soloist with the City of Birmingham Symphony Orchestra. Improvisation is one of his particular interests.

He is an examiner for the associated Board of the Royal Schools of Music, both in Britain and overseas. He is also an adjudicator member of the British Federation of Music Festivals and works extensively throughout the United Kingdom and abroad. Many compositions of church music by him have been published with several performances on BBC Radio.

He is now living in Dorset where he is continuing to freelance as a performer, adjudicator and examiner.



<u>Class No</u>	<u>Age</u>	<u>ADULT CHOIRS</u>	<u>Fee</u>
211	Any voices	Two contrasting songs of own choice.	<u>Max 7 minutes</u> £9.00
<u>VOCAL SOLOS</u>			
212	8 and under	One Song of own choice.	£3.00
213	10 and under	Folk Song of own choice.	<u>Max 3 minutes</u> £3.00
214	10 and under	Song of own choice excluding Folk.	<u>Max 3 minutes</u> £3.00
215	12 and under	The Holly Tree - John Clements - Mortimer Series of Modern Part-Songs, No 504 - Ascherberg, Hopwood and Crew Ltd.	£3.00
216	12 and under	Folk Song of own choice.	<u>Max 3 minutes</u> £3.00
217	12 and under	Song of own choice from Musical or Film.	<u>Max 3 minutes</u> £3.00
218	13 to 15	Elephantiaphus - C Armstrong-Gibbs - Oxford Music Archive Service - Banks Music Publications.	£4.00
219	13 to 15	Folk Song of own choice <u>unaccompanied.</u>	<u>Max 3 minutes</u> £4.00
220	13 to 15	Song of own choice from Musical or Film.	<u>Max 4 minutes</u> £4.00
221	16 to 18	Song of own choice excluding Folk.	<u>Max 4 minutes</u> £4.00
222	16 to 18	Folk song of own choice.	<u>Max 3 minutes</u> £4.00
223	16 to 18	Song of own choice from Musical or Film.	<u>Max 4 minutes</u> £4.00
224	16 to 18	Song of own choice by Ivor Novello or Irving Berlin.	<u>Max 4 minutes</u> £4.00
225	19 and over	Folk song of own choice <u>unaccompanied.</u>	<u>Max 3 minutes</u> £5.00

**GENERAL REGULATIONS**

1. Closing date for entries December 1st 2009. **No entries will be accepted after 1st December.**
2. Entries must be accompanied by appropriate fees and receipts will only be sent if a stamped addressed envelope is enclosed.
3. **Age shall be calculated as at January 1st 2010.**
4. The Festival reserves the right to cancel a class if insufficient entries are received.
5. No liability shall fall on the Festival should a competitor enter a class to which he/she is not entitled nor shall the Festival be liable to refund fees in such circumstances.
6. Teachers and other interested parties must have no communication with the Adjudicator prior to the performance.
7. The Adjudicator's decision is final and no correspondence can be entered into regarding the decision given.
8. The Festival is bound by copyright law and cannot allow the use of any photographic equipment including camera phones, flash photography, or video recordings all of which are **absolutely forbidden** during performances or adjudications.
9. The Festival complies with the British and International Federation of Festivals National Standard Marking System. All Adjudicators will mark to this common standard. The standards are as follows:
 

90+ or OUTSTANDING	An Exceptional performance, both technically and artistically.
87 - 89 or DISTINCTION	An excellent performance technically and artistically.
84 - 86 or COMMENDED	A convincing performance technically And artistically.
81 - 83 or MERIT	A capable performance showing some artistic appreciation and/or technical ability.
78 - 80 or MODERATE	A performance showing development of technique and/or communication.
75 - 77 or FAIR	A performance limited in its communication.

(contd)

<u>Class No</u>	<u>Age</u>	<u>INSTRUMENTAL SECTION</u> <u>PIANOFORTE SOLOS</u>	<u>Fee</u>
237	10 and under	Minuet - from the Notebook of Anna Magdalena Bach - Classics to Moderns (2)	£3.00
238	10 and under	One piece of own choice. <b>Max 2 minutes</b>	£3.00
239	11 and under	Homework Blues - (Fiona Macardle) Piano Time Jazz Book 1 - Pauline Hall.	£3.00
240	11 and under	One piece of own choice. <b>Max 2 minutes</b>	£3.00
241	12 and under	Galop (Kabalevsky Op 39 No 18) More Romantic Pieces Book 1 (ABRSM).	£3.00
242	12 and under	One piece of own choice. <b>Max 3 minutes</b>	£3.00
243	13 and under	Danse Mignonne (Licher) - More Romantic Pieces Book 2 - (ABRSM).	£4.00
244	13 and under	One piece of own choice. <b>Max 3 minutes</b>	£4.00
245	14 and under	One piece of own choice of Classical or earlier. <b>Max 4 minutes</b>	£4.00
246	14 and under	One piece of own choice. <b>Max 4 minutes</b>	£4.00
247	16 and under	One piece of own choice of Classical or earlier. <b>Max 5 minutes</b>	£4.00
248	16 and under	One piece of own choice. <b>Max 5 minutes</b>	£4.00
249	12 to 18	PERFORMANCE OF OWN COMPOSITION. A copy for the Adjudicator <b>MUST</b> be forwarded to the Music Secretary at least 3 weeks prior to the Festival. This must be the music that is played at the Festival. Any alteration, that is made to the music or played, will lead to disqualification. <b>Max 6 minutes</b>	£4.00
250	19 and over	As Class 249 <b>Max 6 minutes</b>	£5.00
251	18 and under	One piece of own choice of Classical or earlier. <b>Max 6 minutes</b>	£4.00

**ASSISTANT SECTION SECRETARIES**

Dance..... Joanne Page  
 Speech and Drama..... Fiona Goldsmith  
 Music..... Jenny Hearn

**COMMITTEE MEMBERS****DANCE**

Joanne Page  
 Denise Berry  
 Mandy Davidson  
 Jean Hunter  
 Julia Faircloth

**SPEECH & DRAMA**

Fiona Goldsmith  
 Carole Pascoe  
 Pat Ham  
 Amanda Ham  
 Victoria Roberts  
 Judy Webb  
 Pat Payne  
 Alan Calaminus

**MUSIC**

Jenny Hearn  
 Anna Ronca  
 Jenny Golding

**GENERAL**

Gerald Brown  
 Jean Whitehouse  
 Pat Burge, Cllr  
 Margaret Budden  
 Joan Webb  
 Trudi Thatcher  
 Frank Burton  
 Angela Jones  
 Millicent Foster  
 Jenny Morgan  
 Liz Claydon  
 Mary Lawrence  
 Wendy Deahl  
 Ron Harris

**COUNCIL REPRESENTATIVES**

Sedgemoor District Council..... Councillor Eric Gill  
 Burnham and Highbridge Town Council..... Councillor Pat Burge

<b><u>Class No</u></b>	<b><u>Age</u></b>	<b><u>RECORDER SOLOS</u></b>	<b><u>Fee</u></b>
265	10 and over	One or two pieces of own choice unaccompanied. <b><u>Max 3 minutes</u></b>	£3.00
<b><u>RECORDER DUETS</u></b>			
266	Any age	One or two pieces of own choice. <b><u>Max 3 minutes</u></b>	£4.00
<b><u>RECORDER GROUPS</u></b>			
267	9 and under	Two pieces of own choice. <b><u>Max 4 minutes</u></b>	£5.00
268	11 and under	Two pieces of own choice. <b><u>Max 4 minutes</u></b>	£5.00
<b><u>INSTRUMENTAL SOLOS</u></b>			
<b><u>STRINGED INSTRUMENTS</u></b>			
269	11 and under	One piece of own choice. <b><u>Max 4 minutes</u></b>	£3.00
270	15 and under	One piece of own choice. <b><u>Max 5 minutes</u></b>	£3.00
271	16 and over	One piece of own choice. <b><u>Max 7 minutes</u></b>	£4.00
<b><u>WOODWIND INSTRUMENTS</u></b>			
272	11 and under	One piece of own choice. <b><u>Max 4 minutes</u></b>	£3.00
273	12 and over	One piece of own choice. <b><u>Max 5 minutes</u></b>	£4.00
<b><u>BRASS INSTRUMENTS</u></b>			
274	11 and under	One piece of own choice. <b><u>Max 4 minutes</u></b>	£3.00
275	12 and over	One piece of own choice. <b><u>Max 5 minutes</u></b>	£3.00
<b><u>GUITAR (NON ELECTRIC)</u></b>			
276	14 and under	One piece of own choice. <b><u>Max 4 minutes</u></b>	£3.00
277	15 and over	One piece of own choice. <b><u>Max 5 minutes</u></b>	£4.00



**HIGHBRIDGE FESTIVAL OF THE ARTS**

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**2010**

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Rev. A. Webb, 4 Brue Crescent, Burnham-on-Sea, Somerset, TA8 1LR